



UNRESTRICTED MAIL BID

SALE #36

CLOSING DATE

TUESDAY APRIL 4, 1989

PONTERIO & ASSOCIATES, INC.

Terms of Sale

1. This is a mail bid sale conducted by **PONTERIO & ASSOCIATES, INC.** Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.

2. A 10% buyers charge will be added to the price of each lot. This charge will be added to all invoices.

3. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. bank. No credit card purchases will be accepted. Title to all lots remains with consignors until paid in full.

4. Minors are expressly forbidden to bid in this sale.

5. Bidders not known to us must furnish satisfactory credit references sufficiently in advance of the sale, to allow for checking or a deposit equal to 25% of the bids submitted. This will, of course, be applied to purchases. Any overage will be promptly refunded.

6. All bids must be per lot as numbered in this catalogue. No lots will be broken.

7. We reserve the right to withdraw any lot prior to the sale.

8. All items in this catalogue are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. **LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.**

9. Lots that have been examined prior to the sale may not be returned for any reason other than authenticity.

10. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.

11. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for all material that is awarded to you.

12. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Successful bidders will be awarded the lot at a nominal advance over the second highest bid. When identical bids are received for a lot, preference is given to the first bid received. We reserve the right to reject any bid that we believe has not been made in good faith.

13. We can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.

14. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloguer, the current market value of the lot. Lots may, of course, sell for above or below this estimate.

15. All photographs in this catalogue are of the actual items being sold.

16. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate or number, or be subject to the sales tax.

17. We reserve the right to require payment in full before delivering any lot to a successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer. All lots sent to foreign countries, including Canada and Mexico, will be billed an additional 1/2 of 1% for insurance. Minimum insurance fee is \$5.00. Please send shipping instructions. Normally all lots will be sent via registered mail.

18. In the event a bidder fails to make remittance promptly, we reserve the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

19. If the invoice for this sale is not paid for in full, when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid in full. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other costs incurred by Ponterio & Associates, Inc. The courts of San Diego County, California shall have exclusive jurisdiction and venue over any suit initiated by Ponterio & Associates, Inc. to collect past due invoices and the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.

20. We reserve the right to postpone this sale for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event, which, in our judgment makes it inadvisable to hold the sale as scheduled.

21. Our ultimate liability for any item is the price paid.

22. By bidding in this sale, bidder personally guarantees payment; and if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment.

23. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company.

24. Bidding in this sale constitutes acceptance by the bidder of all the forementioned terms and conditions of sale.

25. Please remember that the mails are sometimes very slow. Please mail your bid sheet early to be sure of our receiving your bids prior to the close of the sale.

26. We offer the service of limiting the total purchase of bidders. This service is available only to those bidders who wish to limit purchases to \$500 or more. To limit purchases, simply fill in the proper areas on the mail bid sheet. Bids may then be submitted for amounts up to three times the amount of your limit total figure. You may also enter your bids in an order of your preference. We will attempt to buy for you up to your limit in the order you designate. You may also select to bid on two similar lots with instructions to buy only one of them. For instance, if lot 102 and 103 were similar and you wanted only one of them, bid on both with instruction to buy only one. We will then attempt to buy for you one of the two for the lowest price.

PONTERIO & ASSOCIATES, INC.

PRESENTS

SALE #36

773 TOTAL LOTS

COMPRISED OF:

MEXICAN CURRENCY	55 LOTS
WORLD CURRENCY	46 LOTS
ANCIENT COINAGE	110 LOTS
WORLD GOLD COINS	93 LOTS
WORLD CROWNS AND MINORS	293 LOTS
MEXICAN COINS	176 LOTS

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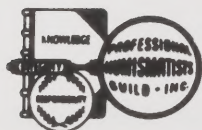
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FAX #619-299-6952

CABLE ADDRESS: PANDACOINS

Licensed and Bonded Auction Company #C968



P.N.G. #308

Richard H. Ponterio
President



L.M. #2163

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INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. DON'T FORGET TO SIGN YOUR BID SHEET.

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 10% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

When we receive your bid sheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bid sheet shown at the right were yours, we would enter your bid on lot 119 as \$500. If yours was the highest bid received, you would be the purchaser \$500 (plus 10%) or, perhaps even less. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above that second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bid sheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to outbid others to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bid sheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalogue, place bids on everything you would like to buy. If time is running out and you feel your bid sheet may arrive too late to be included, you may call our office between the hours of 8:30am and 5:00pm, Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bid sheet for confirmation. As your personal agents we wish you every success.

The Auction Department
Ponterio & Associates, Inc.

LOT	BID	LOT
37	300 -	
82	400 -	
119	500 -	
161	2250 -	
227	600 -	
260	2000 -	
335	2500 -	

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day Monday through Friday, by APPOINTMENT ONLY, between the hours of 9:00a.m. and 5:00p.m. March 13th, 1989 through April 4th, 1989.

MEXICAN CURRENCY

BANCO DE MEXICO

1. 5 Pesos, March 7 1934. Series H. BKM-2007, DF-45. CRISP AU.....[30.-50.]
2. 5 Pesos. ND. Series I. BKM-2008; DF-45. CRISP AU.....[30.-50.]
3. 5 Pesos, 1946-70. Nearly complete collection of Type III 5 Pesos. Virtually complete run of double and triple letter series, most sub series and many of the single letter series. Many of the notes are AU to UNC, average grade EF or better. It would take years to assemble a similar collection. In excess of 500 notes in lot. SOLD AS IS/NO RETURNS.....[500.-1500.]
4. 10 Pesos. 1937-1967. BKM-2399. Nearly complete collection of Type III 10 Pesos by series and sub series. Many of the notes are AU to UNC, average grade is EF or better. It would take years to assemble a similar collection. Nearly 300 notes in lot, SOLD AS IS/NO RETURNS.....[300.-900.]
5. 20 Pesos. 1934. Series H. BKM-2553; DF-47. VERY FINE.....[50.-100.]
6. 20 Pesos. ND. Series I. BKM-2554; DF-47. Minor rust stains reverse, EXTREMELY FINE.....[100.-150.]
7. 20 Pesos. 1937-70. Extensive collection of Type II 20 Pesos by series and subseries. Many of the notes are AU to UNC, average grade is EF or better. It would take years to assemble a similar collection. In excess of 135 notes in lot, SOLD AS IS/NO RETURNS.....[150.-500.]
8. 100 Pesos. 10 Sept. 1936. Series K. BKM-2681; DF-51. SCARCE in high grade. One tiny rust stain, CRISP AU.....[50.-100.]

AGUASCALIENTES

9. Banco Mercantil Del Bajio, S.A. 50 Centavos, 1943. PT-AGU-1. 2 different types. Yellow with printed signatures and pink with handwritten signatures. FINE & VERY GOOD.....[40.-80.]

BAJA CALIFORNIA

10. Gobierno Constitucionalista - Territo De La Baja CFA. 5 & 10 Pesos, 1914. MI-BAJ-6 & 7. GOOD & VERY FINE.....[25.-50.]

CHIHUAHUA

12. Banco de Chihuahua. 25 Centavos. 1889. BK-CHI-3; CHIH-18. GOOD.....[75.-150.]
13. Banco de Chihuahua. 50 Centavos. 1889. BK-CHI-6; CHIH-19A. VERY GOOD...[150.-300.]
14. Banco de Santa Eulalia. 50 Centavos. 1875. BK-CHI-16; CHIH-3. GOOD.....[75.-150.]
15. Banco Mejicano. 50 Centavos. 1878. BK-CHI-25; CHIH-9. GOOD.....[30.-60.]
16. Banco Mexicano 25 Centavos. 1888. BK-CHI-32; CHIH-11. FINE.....[30.-60.]
17. Banco Minero Chihuahuense. 50 Centavos. 1880. BK-CHI-57; CHIH-32. GOOD..[40.-80.]
18. Banco Minero. 10 Pesos. 1910 Commemorative. BK-CHI-98; CHIH-43. GOOD.....[30.-50.]
19. La Fundicion De Fierro Y Bronce De Parpal. 1 Peso (2 different varieties) & 5 Pesos, 1913. Unlisted. Very similar in design to PI-CHI-5. Dark blue printing on light blue paper. Grades VERY FINE to ALMOST UNCIRCULATED...[50.-100.]

DISTRITO FEDERAL

20. Banco Nacional De Mexico. 1000 Pesos. ND. BK-DF-356; DF-27. Overprinted "Billete Sin Valor" on face. Glue remnants on left obverse margin. CRISP ALMOST UNCIRCULATED.....[100.-150.]
- DURANGO
21. Banco de Durango. 50 Pesos. June 30, 1907. BK-DUR-31; DGO-7. VERY SCARCE. FAIR.....[50.-100.]
22. Private and revolutionary issues. Grades FAIR TO CRISP UNCIRCULATED. Catalogue value of about \$300. 20 notes in lot, all different. SOLD AS IS/NO RETURNS.....[100.-200.]
- GUANAJUATO
23. Private and revolutionary issues. Grades FAIR TO CRISP UNCIRCULATED. Catalogue value of about \$200. 15 notes in lot, all different. SOLD AS IS/NO RETURNS.....[70.-140.]
- GUERRERO
24. Banco De Guerrero 5 Pesos. 5 May 1906. BK-GUE-1; GRO-1. Signed and issued. GOOD.....[25.-50.]
25. Banco De Guerrero. 10 Pesos. 5 May 1906. BK-GUE-6; GRO-2. Signed and issued. VERY GOOD.....[50.-100.]
26. Banco De Guerrero. 20 Pesos. 5 May 1906. BK-GUE-9; GRO-3. Signed and issued. Minor tape repair on reverse, GOOD.....[50.-100.]
27. Banco De Guerrero. 50 Pesos. 21 April, 1914. BK-GUE-13; GRO-4. Signed and issued. FINE.....[75.-125.]
28. Private and revolutionary issues. Grades FINE to CRISP UNCIRCULATED. Catalogue value of about \$150. 12 notes in lot, all different. SOLD AS IS/NO RETURNS.....[50.-100.]
- HIDALGO
29. Banco De Hidalgo. 10 Pesos. 21 April, 1914. BK-HID-11; HGO-3. FINE.....[30.-50.]
30. Banco De Hidalgo. 20 Pesos. 21 April, 1914. BK-HID-16; HGO-4. FINE.....[30.-50.]
31. Private and revolutionary issues. Grades VERY FINE to EXTREMELY FINE. Catalogue value of about \$100. 5 Notes in lot, all different. SOLD AS IS/NO RETURNS.....[35.-70.]
- JALISCO
33. Military issues. Grades FAIR to ALMOST UNCIRCULATED. Catalogue value of about \$500. 19 notes in lot, all different. SOLD AS IS/NO RETURNS.....[200.-300.]
34. Private and revolutionary issues. Grades GOOD to CRISP UNCIRCULATED. Catalogue value of about \$200. 16 notes in lot, all different. SOLD AS IS/NO RETURNS.....[70.-140.]
- ESTADO DE MEXICO
35. Banco Del Estado De Mexico. 20 Pesos. 1 Jan 1898. BK-MEX-14; ED-MEX-5. Nice colors, bold handwritten signatures. FINE.....[50.-100.]
36. Banco Del Estado De Mexico. 50 Pesos. 26 August 1901. BK-MEX-20; ED-MEX-6. Pinholes, GOOD.....[75.-125.]

37. Banco Del Estado de Mexico. 100 Pesos. 5 Feb 1900. BK-MEX-25; ED-MEX-7.
Several pinholes, nice VERY GOOD.....[200.-300.]
- MICHOACAN**
38. Private and revolutionary issues. Grades FINE to CRISP UNCIRCULATED.
Catalogue value of about \$300. 12 notes in lot, all different. SOLD AS IS/NO
RETURNS.....[100.-200.]
- MORELOS**
39. Private and revolutionary issues. Grades EXTREMELY FINE to CRISP UNCIRC-
ULATED. Catalogue value of about \$100. 9 notes in lot, all different. SOLD
AS IS/NO RETURNS.....[35.-70.]
- NEUVO LEON**
40. Banco de Nuevo Leon. 10 Pesos. 16 Sept. 1911. BK-NUE-19; NL-3.
VERY GOOD.....[30.-50.]
41. Banco de Nuevo Leon. 20 Pesos. 16 Sept 1911. BK-NUE-25; NL-4. FAIR.....[40.-60.]
42. Banco de Nuevo Leon. 20 Pesos. ND. BK-NUE-26; NL-4. Punch cancelled "CANCEL-
ADO". CRISP EXTREMELY FINE.....[50.-80.]
43. Banco de Nuevo Leon. 500 Pesos. ND. BK-NUE-37; NL-9. Punch cancelled "CANCE-
LADO". CRISP EXTREMELY FINE.....[150.-200.]
44. Banco Mercantil de Monterrey. 20 Pesos. August 15, 1900. BK-NUE-49; NL-12.
FAIR-GOOD.....[75.-125.]
45. Revolutionary issues. Grades VERY FINE to ALMOST UNCIRCULATED. Catalogue
value of about \$150. 12 notes in lot, all different. SOLD AS IS/
NO RETURNS.....[50.-100.]
- SAN LUIS POTOSI**
46. Private and revolutionary issues. Grades VERY FINE to ALMOST UNCIRCULATED.
Catalogue value of about \$100. 5 notes in lot, all different. SOLD
AS IS/NO RETURNS.....[35.-70.]
- SINALOA**
47. Private and revolutionary issues. Grades FAIR TO EXTREMELY FINE. Catalogue
value of about \$250. 16 notes in lot, all different. SOLD AS
IS/NO RETURNS.....[100.-175.]
- TABASCO**
48. Banco de Tabasco. 20 Pesos. 1 Jan, 1901. BK-TAB-9; TAB-3. 1" tear on left
side, FINE.....[500.-700.]
- TAMAULIPAS**
49. Banco De Tamaulipas. 20 Pesos. 15 Oct, 1902. BK-TAM-14; TAMS-4.
VERY GOOD.....[50.-75.]
50. Banco De Tamaulipas. 50 Pesos. 15 July, 1903. BK-TAM-18; TAMS-5. Nice hand-
written signatures, VERY GOOD.....[150.-250.]
51. Banco de Tamulipas. 100 Pesos. 15 July, 1903. BK-TAM-23; TAMS-6. Pinholes,
nice handwritten signatures, VERY GOOD.....[200.-300.]
- VERACRUZ**
52. Banco Mercantil de Veracruz. 50 Pesos. 15 March, 1898. BK-VER-21; VER-5.
Pinholes, GOOD.....[50.-80.]

53. Banco Mercantil de Veracruz. 100 Pesos. 15 March, 1898. BK-VER-25; VER-6. Pinholes, GOOD.....[150.-225.]
54. Private and revolutionary issues. Grades FINE to CRISP UNCIRCULATED. Catalogue value of about \$100. 16 notes in lot, all different. SOLD AS IS/NO RETURNS.....[35.-70.]

YUCATAN

55. Banco Mercantil de Yucatan. 50 Pesos. 28 Nov, 1899. BK-YUC-51; YUC-25. Gayton Plate note. Series D. 2 worn holes, FINE.....[100.-200.]

MIXED LOTS

56. Chiapas, Coahuila, Colima, Nayarit, Nuevo Leon, Tabasco and Tamaulipas. Private and revolutionary issues. Grades FAIR to ALMOST UNCIRCULATED. Catalogue value of about \$375. 26 notes in lot, all different. SOLD AS IS/NO RETURNS.....[150.-250.]

MIXED LOT

57. Chihuahua, Distrito Federal, Sonora, Yucatan and Zacatecas. Private and revolutionary issues. Grades GOOD to ALMOST UNCIRCULATED. Catalogue value of about \$350. 77 notes in lot, all different. SOLD AS IS/NO RETURNS.....[150.-250.]

WORLD CURRENCY

ARGENTINA

58. Banco Argentino. 5 Pesos, 1 November 1866. P-S1526. Signed and issued. VERY GOOD.....[30.-50.]

BERMUDA

59. 10 Pounds, 28 July 1964. P-17. Minor graffiti, 2 margin tears, FINE.....[40.-80.]

BRAZIL

60. Banco do Brazil. 30 Mil Reis, ND. FACE PROOF. Unadopted, but used as model for P-S627. RARE. Black and white, cut cancelled, minor repair on back, EXTREMELY FINE.....[150.-250.]

61. Estado de Minas Geraes. 2 & 5 Mil Reis, 20 October 1930. P-S761 & 762. Both are EXTREMELY FINE.....[100.150.]

62. Estado do Rio Grande do Sul. 5 & 10 Mil Reis, 31 October 1930. P-S771 & P-S77. Both are VERY FINE.....[100.-200.]

BULGARIA

63. 1000 Leva. P-33. SPECIMEN. Punch cancelled in small letters. RARE. CRISP ALMOST UNCIRCULATED.....[200.-300.]

CAMBODIA

64. 1 & 5 Kak, 1,5,10,50 & 100 Reil, 1975. P-18/24. Prepared by the Khmer Rouge but not issued. ALMOST UNCIRCULATED to UNCIRCULATED.....[100.-200.]

CHINA

65. Sinkiang Finance Treasury. 400 CASH. (1921). P-S1825. 2 pinholes, VERY FINE.....[40.-80.]

66. Fukien-Chekiang-Kiangsi Soviet Bank. 1 Dollar. 1933. P-S3476. VERY FINE.[75.-125.]

DOMINICAN REPUBLIC

67. 20 Pesos on 1 Peso (40 Centavos). 1848. P-A1. Several small holes, small rust stains, punch cancelled, **FINE**.....[100.-200.]
68. 10 Centavos. 23 October, 1865. Series A. P-Unlisted. Very similar to P-A6. **RARE**. Worm damage, **VERY FINE**.....[200.-300.]
69. Banco Nacional de Santo Domingo. 5 Pesos, ND. P-S143. **FINE**.....[100.-150.]

ECUADOR

70. 1000 Sucres. P-107. **SPECIMEN**. Three small holes drilled on the signature line. **CRISP UNCIRCULATED**.....[100.-200.]
71. Banco Comercial Y Agricola. 20 Sucres, 28 February 1923. P-S126. **RARE**. **VERY GOOD**.....[400.-600.]

ESTONIA

72. 1000 Marka. ND (1922). P-59. **VERY FINE-EXTREMELY FINE**.....[150.-250.]

ETHIOPIA

73. 50 Dollars, ND (1966). P-28. **SPECIMEN**. Mount remnants on the reverse right side, otherwise **CRISP UNCIRCULATED**.....[100.-200.]

FRENCH WEST AFRICA

74. 50 Francs, 14 March 1929. P-13. Pinholes, **EXTREMELY FINE**.....[100.-200.]

GREECE

75. Ionian Bank Limited. 1 Drachma, 21 Dec 1885. (1897). P-S147. **SCARCE**. **FINE**.....[50.-100.]
76. 25 Drachma, November 10, 1918. (1922). P-65 (NEON). Bright, fresh colors, crisp **VERY FINE-EXTREMELY FINE**.....[75.-100.]

GREENLAND

77. 1 Krone. 1874. P-A38. (Blue). **VERY SCARCE**. **VERY GOOD**.....[200.-300.]
78. 25 Ore. 1875. P-A39. **VERY SCARCE**. **VERY GOOD**.....[125.-175.]

ICELAND

79. 5 Kroner, ND (1912). P-7. **VERY SCARCE**. Punch cancelled & repaired, lower left corner torn & repaired, **VERY GOOD**.....[100.-200.]

ITALY

80. Banco di Napoli. 1000 Lire, 14 August 1917. P-S405. Several pinholes, **FINE**.....[100.-150.]
81. Banco di Sicilia. 50 Lire, 27 April 1897. P-S452. **VERY SCARCE**. Minor stains, graffiti in margins, **VERY FINE**.....[100.-150.]

KEELING COCOS ISLANDS

82. 1/2, 1/4, 1/10, 1, 2, 5 Rupees. 1902. P-S123/128. 6 notes. Nice set. All are **CRISP ALMOST UNCIRCULATED** to **UNCIRCULATED**.....[300.-400.]

MADAGASCAR

83. 1000 Francs. ND. P-40. **RARE**. Pinholes, one 1/4" tear and one 1" tear. **VERY FINE**.....[300.-500.]

MOROCCO

84. 1000 Francs, 1 August 43. P-26. Bright, fresh colors, crisp **VERY FINE-EXTREMELY FINE**.....[150.-250.]

NETHERLANDS

85. 25 Gulden, 12 September 1918. P-21. **FINE**.....[150.-250.]
86. 10 Gulden, 4 February 1943. P-66. 9 notes in lot. Most have staple holes on the left edge, one has a corner missing. Average grade **FINE**. Catalogue value of more than \$500. **SOLD AS IS/NO RETURNS**.....[150.-250.]

NEW HEBRIDES

87. 20 Francs. ND (1941). P-2. **CRISP EXTREMELY FINE**..... [200.-300]

PORTUGAL

88. Banco De Portugal. 1000 Escudos Ouro. 29 Sept. 1942. P-106. Bright, fresh colors, heavy centerfold, **CRISP EXTREMELY FINE**.....[50.-100.]

SOUTHWEST AFRICA

89. 10 Shillings. 15 June 1959. P-10. **CRISP EXTREMELY FINE**.....[150.-250.]

SPAIN

90. Banco De Cadiz 2000 Reales of Vellon. 1856. P-UNLISTED. **ARE** Black on rose paper. Nice hand signatures. One small hole, **FINE**.....[200.-300.]

ST.THOMAS & PRINCE

91. 500 Escudos. 21 June 1976. P-47. **CRISP UNCIRCULATED**.....[50.-100.]

SWEDEN

92. Standers Wexel Banco. 8 Skilling Specie. 25 May 1820. P-A956. **SCARCE. VERY GOOD**.....[50.-100.]
93. Sveriges Rikes Standers Bank. 2 Riksdaler. 1855. P-A124b. **SCARCE. VERY GOOD**.....[50.-100.]

TRINIDAD & TABAGO

94. 1 Dollar. 1 January 1924. P-1c. **VERY SCARCE** Washed and ironed, **FINE**....[200.-300.]

UNITED STATES

95. Military Payment Certificate. Ten Dollars. 1970. M-89. Series 692. **CRISP UNCIRCULATED**.....[300.-400.]
96. Military Payment Certificate. Twenty Dollars. 1970. M-90. Series 692. **CRISP UNCIRCULATED**.....[300.-400.]
97. Continental currency. Delaware. 1776, 1778. Half crown, (**VF**) & 40 dollars, (**F**). 2 notes in lot.....[40.-80.]
98. Confederate States of America. 1862-1864. P-44a, 45i, 56h, 68g, 73a. 50c, \$10, \$100 (2), & 100. Grades **VERY FINE** to **ALMOST UNCIRCULATED** average grade **EXTREMELY FINE** or better. 5 Notes in lot. **SOLD AS IS/NO RETURNS**.. [75.-125.]
99. Georgia, Louisiana, Maryland. Issued 1863 State of Georgia \$100, and remainders from Citizens Bank of Louisiana (Haxby LA-GG, G40a, G46b), New Orleans Canal and Banking Company (as LA-G1b, G-34a), and Bank of Hagerstown MD-G46b). All are **ALMOST UNCIRCULATED** to **UNCIRCULATED**. 7 Notes in lot. **SOLD AS IS/NO RETURNS**.....[40.-80.]

VENEZUELA

100. 500 Bolivares, May 24, 1956. P-37b. Bright, fresh colors, crisp
VERY FINE.....[75.-125.]
101. Banco de Venezuela. 20 Bolivares, ND. P-S251. Unissued remainder. VERY RARE.
CRISP UNCIRCULATED.....[500.-700.]
102. Banco de Venezuela. 500 Bolivares, 27 September 1935. P-S279. Payable in
Caracas. VERY RARE. Graffiti in margin, VERY GOOD.....[600.-900.]
- WESTERN SAMOA
103. 10 Shillings. 30 September 1942. P-7b. VERY SCARCE. GOOD.....[100.-200.]

ANCIENT COINAGE

GREEK

SPAIN

- 113.P Castulo. AE 22 (Semis), 2nd-1st Century BC. Calico-368 var; S-Unlisted.
Male head; Reverse: Bull walking right, head facing, crescent moon above,
legend in exergue. Scratch reverse, nice patina, VERY FINE.....[100.-150.]
- 114.P Castulo. Augustus. AE 30, 27BC-14 AD. GIC-15; Calico-375. Diademed head of
Augustus; Reverse: helmeted sphinx standing right, left foreleg raised,
star before, Iberian legend below. Nice patina, VERY FINE.....[175.-250.]
- 115.P Italica. Tiberius. AE 30, 14-37 AD. GIC-253; Calico-940/1. Bare head of
Tiberius right; Reverse: large square altar, inscribed "Provide/Ntiaē/
Agusti", legend around. Nice green patina, EXTREMELY FINE.....[300.-400.]

BRITAIN

- 116.P Atrebatēs and Regni. Eppilius. AR Unit, 10-25 AD. S-131 var. Bearded male
head; Reverse: lion crouching right, left front paw raised. CHOICE
VERY FINE.....[100.-200.]

CELTIC BRITAIN

- 117.P Atrebatēs and Regni. Tincommius. AR Unit, 20 BC-5 AD. S-Unlisted; Mack
Unlisted (As 106a). Cross with letters "T.I.N.C". In quarters; Reverse: lion
prancing left. VERY FINE.....[100.-200.]
- 118.P Atrebatēs and Regni. Epaticcus. AR Unit. 25-35 AD. Seaby 113. Head of
Herakles; Reverse: Eagle with spread wings standing on snake. EXTREMELY
FINE.....[100.-200.]

ETRURIA

- 119.P Populonia. AR Didrachm, 4th-3rd Century BC. BMC-1.2, 6 Var; S-275.
Gordon head facing, tongue extended, "xx" below; Reverse: uncertain design.
VERY FINE.....[300.-500.]

CAMPANIA

- 120.P Neapolis AR Didrachm, 450-340 BC. S-299 var. Head of Nymph right, wearing
diadem, earring and necklace; Reverse: man-headed bull standing right, head
facing, crowned by Nike flying right above. FINE.....[100.-200.]

CALABRIA

- 121.P Taras. AR Didrachm, 272-235 BC. S-374 var. Naked boy seated on horse pacing, right. Reverse: Taras seated left on dolphin. **VERY FINE**.....[100.-200.]

LUCANIA

- 122.P Herakleia. AR Diobol, 4th-3rd Century BC. BMC 1.230, 43; S-392. Head of Athena Pallas right, wearing crested Corinthian helmet ornamented with Skylla. Reverse: naked Herakles standing right, strangling lion. **VERY FINE**....[300.-400.]

- 123.P Sybaris. AR Stater, ca. 520 BC. BMC 1.283, 1-4; S-245. Bull standing left, looking back, "VM" in exergue, dotted cable border; Reverse: same design as obverse but incuse with bull standing right, incuse border of dots. Nice hand metal surfaces, **CHOICE VERY FINE**.....[2000.-2500.]

BRUTTIUM

- 124.P Rhegion. AE 23, 270-203 BC. BMC 1.380, 76; S-686 var. Laureate head of Apollo left, cornucopiae behind; Reverse: Tripod Lebes with neck and three handles resembling wheels with four spokes. Superb green patina, **EXTREMELY FINE**.....[200.-300.]

SICILY

- 125.P Syracuse. AE Hemilitron, 344-336 BC. S-1192; BMC.2.313. Laureate head of Zeus Eleutherios right, hair short; Reverse: Thunderbolt, eagle standing right in field. **VERY FINE/FINE**.....[50.-100.]

SICILIAN ISLANDS

- 126.P Lipara. AE Onkia, ca 260 BC. BMC 2.261, 60. S-1263. Young naked Hephaistos seated right on four-legged stool, holding Kantharos by handle; Reverse: "IV" with pellet between, within circle of dots. **RARE. EXTREMELY FINE**..[500.-700.]

ILLYRIA

- 127.P Apollonia. AR Drachm, 3rd-2nd Century BC. BMC 7.58, 32-33; As S-1878. Cow standing left, looking back at suckling calf. Reverse: double floral pattern within square, legend around. **VERY FINE**.....[50.-100.]

ATTICA

- 128.P Athens. AR Tetradrachm, circa 449 BC. BMC Class B. Head of Athena right, wearing crested helmet ornamented with olive leaves and floral scroll, hair in parallel curves; Reverse: owl standing right, head facing, olive twig and crescent behind, in incuse square. **RARE. EXTREMELY FINE**....[1200.-1600.]

PONTUS

129. Amisos. AE 22, 121-63 BC. BMC 13.18, 53-4; S-3640. Head of young Dionysos right, wreathed with ivy; Reverse: Cista mystica, behind which Thyrsos placed diagonally; monogram at left, "AMIEOY" below. Some green encrustation. **EXTREMELY FINE/VERY FINE**.....[40.-60.]

MYSIA

130. Kyzikos. AR Trihemiobol, 480-450 BC. BMC 15.35, 112-13; S-Unlisted. Forepart of running boar left, tunny upwards behind; Reverse: head of roaring lion left, in incuse square. Grainy surfaces, **VERY FINE**.....[40.-60.]

131. Kyzikos. AR Tritartemoron, 480-450 BC. BMC 15.35, 116; S-3849. Forepart of running boar left, tunny upwards behind; Reverse: head of roaring lion left, in incuse square. Grainy surfaces, **VERY FINE**.....[40.-60.]

132. Kyzikos. AR Hemiobol. 480-450 BC. BMC 15.35, 120; As S-3851. Forepart of running boar left, tunny upwards behind; Reverse: head of roaring lion left, star above in left field, all in incuse square. **VERY FINE**.....[40.-60.]
- TROAS**
133. Kebren. AR Hemiobol. 450-350 BC. BMC 17.44, 14; S-Unlisted. Youthful male head; Reverse: head of ram right. **VERY GOOD**.....[25.-50.]
- IONIA**
134. Miletos. AR Obol, 510-495 BC. BMC 14.186, 22-33; S-Unlisted. Lions head left with open jaws, foreleg beneath; Reverse: ornamented star in incuse square. Obverse somewhat off center, **VERY FINE**.....[25.-50.]
- *****
- 135.P Teos. AR Stater, 478-470 BC. BMC Unlisted. Griffin with curved wings seated right, left foreleg raised, drinking goblet before; Reverse: Quadripartite incuse square. Slight weakness in strike, **EXTREMELY FINE**.....[2000.-2500.]
- *****
- CARIA**
- 136.P Aphrodisias. AE 25. Time of Augustus, ca 20 BC. BMC-18.35,56; SNG-C101. Youthful bust of Senate right, diademed and draped; Reverse: leafless trunk of tree with separate branches coming from ground, legend around. **RARE**. Nice **VERY FINE**.....[300.-400.]
- 137.P Bargylia. AR Hemidrachm, 2nd-1st Century BC. BMC Unlisted; S-4810. Veiled bust of Artemis Kindyas; Reverse: stag standing right, star beneath. **EXTREMELY FINE**.....[200.-300.]
- 138.P Halicarnassos. AR Drachm. 2nd-1st Century BC. As BMC 18.106, 45; S-4875 var. Head of Rhodian Helios facing, within border of dots; Reverse: bust of Athena right, wearing Aegis and Crested helmet, obscured name at left, city name at right. **VERY FINE**.....[300.-400.]
- 139.P Myndos. AR Drachm, 2nd-1st Century BC. BMC-Unlisted; S-4915 var. Head of Laureate Zeus right, wearing headdress of Osiris; Reverse: headdress of Isis, thunderbolt below, name of magistrate. "MENEDHN" at right. **VERY FINE**...[300.-400.]
- LYDIA**
- 140.P Sardis. Kroisos. AR Sixth Stater, (1.7 grams). 560-546 BC. BMC Unlisted; S-Unlisted. Foreparts of lion right and bull left facing each other, each with extended foreleg; Reverse: oblong punch divided into two squares. **VERY FINE**.....[400.-600.]
- LYCIA**
- *****
- 141.P Dynasts. Kuprili, AR Stater. 5th Century BC. BMC-Unlisted; S-Unlisted. Boar standing right, Lycian legend on side of boar; Reverse: Triskeles right Lian legend around, all within dotted square in incuse square. **EXTREMELY RARE**, only 2 known specimens. **VERY FINE**.....[4000.-5000.]
- *****
- PAMPHYLIA**
- 142.P Aspendos. AR Stater, 370-330 BC. S-5398 var. Obverse: Two naked wrestlers; Reverse: slinger advancing right. Obverse struck from deteriorated die, **VERY FINE**.....[150.-250.]

PLEASE MAIL YOUR BID SHEET IN EARLY

PISIDIA

- 143.P **Antiochia.** AE 33. Gordian III. 238-244 AD. BMC 19.194, 103,4. SNG-VA-4952. Laureate, draped, cuirassed bust of Gordian III right; Reverse: wolf standing right, suckling Romulus and Remus, fig tree at left. **CHOICE VERY FINE**.....[200.-300.]

CILICIA

- 144.P **Kelenderis.** AR Stater, 5th Century BC. BMC Unlisted; S-Unlisted. Naked rider seated sideways on horse prancing left, holding whip in left hand, bridle on near-side in right hand; exergual line of dots; Reverse: goat kneeling right, head reversed, dotted exergual line above plain line. Nice **VERY FINE**...[600.-800.]
- 145.P **Nagados.** AR Stater, 356-333 BC. BMC 21.114, 8 var; As S-5587. Aphrodite enthroned left, holding Patera; Eros flying to crown her; Reverse: draped Dionysos standing facing, head left, holding sceptre and grape cluster, "N" below. Rectangular countermark with mule walking. **VERY FINE**.....[300.-500.]
- 146.P **Nagidos.** AR Obol, 390-380 BC. BMC 21.111, 9 var. S-5583 Var. Head of Aphrodite right, hair in bunch on top, earring necklace and earring; Reverse: head of bearded Dionysos right, with rolled hair. **CHOICE VERY FINE**.....[200.-300.]
- 147.P **Tarsos.** AE 28. Herennia Etruscilla (wife of Trajan Decius). 244-51 AD. BMC-21.224, 307; GIC 4250. Diademed, draped bust of Herennia Etruscilla right, crescent moon below; Reverse: cult statue of Apollo Lykeios standing facing on Omphales, holding wolf by paws in each hand. **SCARCE. FINE**.....[200.-300.]

SYRIA

- 148.P **Chalcis sub Libano.** Zenodorus. AE 20, ca 30-20 BC. BMC 20.281, 7. Bare head of Octavian right; Reverse: bare head of Zenodorus left. **RARE. VERY FINE/EXTREMELY FINE**.....[200.-300.]
- 149.P **Seleucis-Pieria, Antiocheia ad Orontem.** AR Tetradrachm. Otho, 69 AD. BMC-20.177, 214. GIC-686. Laureate head of Otho right; Reverse: Eagle standing left on laurel branch, wings spread, holding wreath in beak, palm branch before. **RARE. VERY FINE**.....[400.-600.]
- 150.P **Seleucis and Pieria.** Antioch. Domitian. AE 29, 81-96 AD. BMC 20.180-1, 244. Laureate head of Domitian left; Reverse: "SC" within wreath. **VERY FINE**..[75.-150.]

SELEUKID KINGDOM

- 151.P **Demetrios II.** (First Reign). 145-140 BC. AR Tetradrachm. Sidon Mint. BMC-4.58,1; S-7055. Year 168=145/4 BC. Youthful Diademed, draped bust of Demetrios; Reverse: eagle standing left, palm branch behind, date and monogram at left, mint and aplustre at right. Nice style, **EXTREMELY FINE**...[600.-800.]

EGYPT

- 152.P **Alexandria.** Hadrian, 117-138 AD. AE Tetradrachm. BMC 16.77, 651; Milne 1571. Laureate head of Hadrian; Reverse: Nilos seated left, holding Cornucopiae in left hand, reeds in right hand, crocodile below. **VERY FINE**.....[50.-100.]
- 153.P **Alexandria.** Hadrian, 117-138 AD. AE Tetradrachm. BMC 16.77, 644; Milne 1454. Laureate head of Hadrian left; Reverse: Bust of Nilus right. **VERY FINE**..[50.-100.]

ETHIOPIA

- 154.P **Axumite Kingdom.** Armah, 7th Century AD. AE 20. Vaccaro 68. Enthroned King right, wearing crown and long robe, holding long sceptre; Reverse: coptic cross inlaid with gold at center within wreath, legend around. **RARE** condition for issue, **EXTREMELY FINE**.....[200.-300.]

ZEUGITANA

- 155.P **Carthage.** AE 22 (Gades Mint) 234-228 BC. As Muller II. 103, 309; AS S-6553. Head of Tanit left, wreathed with wheat; Reverse: head and neck of horse right. **SCARCE. VERY FINE**.....[100.-150.]

ROMAN

Roman Republic

- 155A.P **AR Victoriatus**, After 211 BC. Anonymous issue. C-53/1; RSC-9. Laureate head of Jupiter right, victory facing right, crowning trophy. Some weakness in strike, **EXTREMELY FINE**.....[70.-120.]
- 155B.P **AE Semis**, 157-156 BC. C-198/2. Laureate Head of Saturn right, "S" behind; Reverse: prow of ship right, "S" before, "Roma" below. Green patina, **VERY FINE**.....[150.-200.]
- 155C.P **Man. Acilius Glabrio.** AR Denarius, Ca. 49BC. C-422/1a; RSC Acilia 8. Laureate head of Salus right, "SALVTIS" upward behind; Reverse: Valetudo standing left, leaning on column and holding serpent. Legend at sides. Nice **EXTREMELY FINE**.....[175.-250.]
- 155D.P **M. Aemilius Scaurus & Pub. Plautius Hypsaeus.** AR Denarius, 58 BC. C-422/1b; RSC Aemilia 8 (Hypsaeus). King Aretas kneeling beside camel right, legend around; Reverse: Jupiter in Quadriga, scorpion below horses, legend around. Nice **EXTREMELY FINE**..... [175.-250.]
- 155E.P **C. Memmius C.f.** AR Denarius, ca. 56 BC. C-427/1. RSC Memmia 10. Wreathed head of Ceres right; Reverse: captive kneeling right before trophy of eastern arms. Uneven strike, reverse off center, **EXTREMELY FINE**.....[150.-225.]
- 155F.P **Julius Caesar.** AR Denarius, 49-48 BC. C-443/1; RSC-49. Elephant right, trampling on serpent, "CAESAR" below; Reverse: Simpulum, sprinkler, axe, and priests hat. Uneven strike, **EXTREMELY FINE**.....[200.-300.]
- 155G.P **Q.Sicinius and C. Coponius.** AR Denarius, Ca. 49 BC. C-444/1a; RSC Sicinia 1. Diademed head of Apollo right, star below; Reverse: Club of Hercules surmounted by lion's skin with scalp to right, bow on right, arrow on left. **EXTREMELY FINE**.....[200.-300.]
- 155H.P **C. Vibius C.f.C.n. Pansa Caetronianus.** AR Denarius ca. 48 BC. C-449/1a; RSC Vibia 18. Mask of Pan right, legend below; Reverse: Jupiter Axurus seated left, legend around. Unobtrusive baker's mark on Pan's cheek, nice **EXTREMELY FINE**.....[175.-250.]
- 155I.P **Albinus Bruti f.** AR Denarius 48 BC. C-450/2; RSC Postumia 10. Head of Pietas right, "PIETAS" behind; Reverse: two joined hands holding caduceus, legend below. Nice **EXTREMELY FINE**.....[175.-250.]

PLEASE SEND US A CHANGE OF ADDRESS CARD
WHEN YOU MOVE

Roman Empire

AUGUSTUS 27 BC-14 AD

156.P AR Denarius. RIC -40a; RSC-210. Bare head of Augustus right; Reverse: legend "OB CIVIS/SERVATOS" above and below oak wreath, its ties erect in center. Nice style, toned **EXTREMELY FINE**.....[800.-1200.]

TIBERIUS 14-37

157.P AR Denarius. RIC-30; RSC-16a. Laureate head of Tiberius right; Reverse: female figure seated left, holding long sceptre and branch; chair has ornate legs, single line below. Nice style, bold **VERY FINE**.....[300.-500.]

CALIGULA 37-41

158.P AE Sestertius. RIC-32; S-612. Laureate head of Caligula left. Reverse: Caligula standing left on platform, haranguing five soliders. **FINE/VERY GOOD**..... [200.-400.]

159.P AE As. RIC-38; S-616. Bare head of Caligula left; Reverse: Vesta seated left, holding Patera and long sceptre. **FINE**.....[150.-225.]

CLAUDIUS 41-54

160.P AE As. RIC-97; S-638. Bare head of Caludius left; Reverse: draped Libertas standing facing, head right, arms extended. **VERY FINE**.....[300.-400.]

NERO 54-68

161.P AR Denarius. RIC (Claudius) 87; RSC-312. Draped bust of young Nero left; Reverse: Sipulum on tripod, patera, and priets's wand. Nice style, reverse off center, **EXTREMELY FINE**.....[1750.-2250.]

GALBA 68-69

162.P AR Quinarius. RIC-132; RSC-317. Laureate head of Galba; Reverse: draped victory standing right on globe, holding wreath in right hand, palm branch in left hand. **RARE**. Nicely centered, bold **VERY FINE**.....[800.-1200.]

DOMITIAN 81-96

163.P AE As. (COS XIII - 88/9 AD). RIC-354(b); S-913. Laureate head of Domitian right; Reverse: Moneta standing left, holding scales and cornucopiae. Superb dark green patina, bold strike, **VERY FINE-EXTREMELY FINE**.....[150.-250.]

164.P AE Dupondius. RIC-406; S-909. Radiate head of Domitian right; Reverse: Virtus standing right, holding spear and parazonium. Dark brown patina, **CHOICE EXTREMELY FINE**.....[700.-1000.]

165.P AE Tessera, (Erotic Spintra) 1st-2nd Century AD. Simonetta 13. Nude woman reclining on couch, man at her far side; Reverse: "VI" within wreath. **RARE**. Rough surfaces, **FINE**.....[350.-500.]

NERVA 96-98

166.P AE Anonymous Quadrans. RIC-24; S-Unlisted. Draped, Diademed bust of Venus; Reverse: dove standing right, SC below. Superb dark green patina, **CHOICE EXTREMELY FINE**.....[300.-400.]

- 167.P AE Quadrins. RIC-28. S-Unlisted. Griffon standing left, wings up, right front paw resting on wheel; Reverse: tripod lebes between SC. Superb green patina, **CHOICE EXTREMELY FINE**.....[300.-400.]
- TRAJAN 117-138**
- 168.P AR Denarius. RIC-104; RSC-199. Laureate, slightly draped at right, bust of Trajan right; Reverse: veiled Pietas, standing left, holding sceptre and dropping incense on altar. Nice style, sharply struck, **CHOICE EXTREMELY FINE**.....[200.-300.]
- HADRAIN 117-138**
- 169.P AR Denarius. RIC-267d; RSC-1336. Laureate head of Hadrian right; Reverse: Salus standing right, feeding a snake coiled around and rising from an altar. Nice style, sharply struck, **CHOICE EXTREMELY FINE**.....[400.-500.]
- 170.P AE As. RIC-719(c). Bare headed, draped bust of Hadrian right; Reverse: gallery moving left with rowers and steersman. Green patina, **VERY FINE**.....[150.-250.]
- SABINA (wife of Hadrian)**
- 171.P AR Denarius. RIC-398; RSC-12. Diademed, draped bust of Sabina right, hair in queue; Reverse: Concordia enthroned left, holding Patera and resting left arm on statue of Spes set of low base, cornucopiae below throne. Nice style, toned and attractive, **EXTREMELY FINE**.....[400.-600.]
- ANTONINUS PIUS 138-161**
- 172.P AR Denarius. RIC-22; RSC-88. Bare head of Antoninus Pius right; Reverse: Fortuna standing left, holding rudder on globe and cornucopiae. **EXTREMELY FINE**.....[200.-300.]
- *****
- 173.P AE Sestertius. (153/54). RIC-914; AS S-1261. Laureate Head of Antoninus Pius Reverse: Indulgencia seated left, holding sceptre in left hand, extending right hand. Green patina, **EXTREMELY FINE**.....[700.-1000.]
- *****
- 174.P AE Sestertius (Posthumous issue by Marcus Aurelius). RIC (Marcus Aurelius) 1266; S-1305. Bare head of Antoninus Pius right; Reverse: funeral pyre of four tiers, decorated with hangings and garlands, quadriga at top. Superb dark green patina, nice **VERY FINE**.....[800.-1200.]
- *****
- 175.P AE As. RIC-Unlisted. Laureate head of Antoninus Pius; Reverse: Mars advancing right, holding spear and trophy, legend "TR POT COS III" around. Green patina, nice **VERY FINE**.....[300.-400.]
- FAUSTINA SR. (wife of Antoninus Pius)**
- 176.P AR Denarius (Posthumous issue of Antoninus Pius). RIC-356; RSC-96. Draped bust of Faustina; Reverse: Ceres (Aeternitas?) standing left, holding torch and sceptre. Sharply struck and lustrous, nice **EXTREMELY FINE**.....[200.-300.]
- MARUCS AURELIUS 161-180**
- 177.P AR Denarius. RIC-59,64; RSC-37. Bare head of Marcus Aurelius right; Reverse: Concordia seated left on low seat, holding Patera and resting left elbow on cornucopiae. Sharply struck with nearly full mint luster. **Nearly FDC**.....[350.-450.]

- 178.P AE Sestertius (As Caesar under Antoninus Pius) RIC(AP)-1346. Bare head of Marcus Aurelius; Reverse: Spes advancing left, holding flower in right hand, raising skirt with left hand. Nice style, green patina, nearly **EXTREMELY FINE**.....[600.-900.]
- 179.P AE Sestertius (168/69). RIC-969; As S-1442. Laureate head of Marcus Aurelius Reverse: Aequitas seated left, holding cornucopiae and scales. Bold portrait, brown patina, nice **VERY FINE**.....[500.-700.]
- *****
- 180.P AE Sestertius (Posthumous issue by Commodus). RIC (Commodus)-657; AS S-1464. Bare head of Marcus Aurelius; Reverse: Eagle standing right, head left, atop garlanded altar. **RARE**. Green patina, nice **VERY FINE**.....[700.-1200.]
- *****
- PERTINAX 193**
- 181.P AR Denarius. RIC-4; RSC-20. Laureate head of Pertinax right; Reverse: Laetitia standing left, holding wreath and sceptre. **VERY FINE**.....[700.-900.]
- PESCENNIUS NIGER 193-194**
- *****
- 182.P AR Denarius. RIC-5b; RSC-10d. Laureate head of Pescennius Niger right; Reverse: Bonus Euentus or Fides standing front, head left, holding ears of grain and plate of fruit. **VERY FINE**.....[800.-1000.]
- *****
- GETA 209-212**
- 183.P AR Denarius (As Caesar with Septimius Severus). RIC-59b; RSC-114. Bare headed draped bust of Geta; Reverse: nude Genius standing left, holding patera over lit altar, holding wheat ears. Toned, nice **EXTREMELY FINE**..[100.-150.]
- ELAGABALUS 218-222**
- 184.P AR Atrnoninianus. RIC-138; RSC-254. Radiate, draped, cuirassed bust of Elagabalus; Reverse: Salus standing half-right, holding snake across body and feeding it with cake. Edge flaw, **EXTREMELY FINE**.....[125.-175.]
- JULIA MAESA 218-222**
- *****
- 185.P AE Sestertius. RIC-420; S-2187. Diademed, draped bust of Julia Maesa; Reverse: Pudicitia seated left, holding sceptre. Nice style, nearly **EXTREMELY FINE**.....[1200.-1600.]
- *****
- SEVERUS ALEXANDER 222-235**
- 186.P AR Denarius (229 AD). RIC-92; RSC-365. Laureate head of Severus Alexander; Reverse: Mars walking left, holding olive branch in right hand, spear and shield in left hand. Sharply struck and lustrous, **CHOICE EXTREMELY FINE**. [125.-175.]
- 187.P AR Denarius. RIC-139; RSC-52. Laureate, draped bust of Severus Alexander; Reverse: Fides standing left, holding two legionary standards. Sharp strike, nice **EXTREMELY FINE**.....[75.-125.]
- 188.P AR Denarius. RIC-182; RSC-576. Laureate, draped bust of Severus Alexander; Reverse: Virtus in military attire standing right, holding reversed spear and leaning on shield. Sharp strike, nice **EXTREMELY FINE**.....[75.-125.]

A 10% buyers charge will be added to all lots purchased

- 189.P AE Sestertius. RIC-642. Laureate head of Severus Alexander: Reverse; Providentia standing front, head left, golding grain over modius with right hand, holding cornucopiae in left hand. Green patina, nice **VERY FINE**.....[150.-225.]
- JULIA MAMAEA (wife of Severus Alexander)**
- 190.P AR Denarius. RIC-343; RSC-35. Draped bust of Julia Mamaea; Reverse: Diademed veiled Juno standing half left, holding patera and sceptre, peacock standing left at her feet. **EXTREMELY FINE/VERY FINE**.....[50.-100.]
- MAXIMINUS 235-238**
- 191.P AE Sestertius. RIC-61; S-2354. Laureate, draped, cuirassed bust of Maximinus Reverse: Providentia standing left, holding cornucopiae, globe at feet. Bold portrait, brown patina, **VERY FINE-EXTREMELY FINE**.....[500.-700.]
- 192.P AE Sestertius. RIC-76. Laureate, draped bust of Maximinus; Reverse: legend "VOTIS/DECENNA/LIBUS/SC" within wreath. Nice strike, Tiber patina, compact flan, **EXTREMELY FINE**.....[400.-600.]
- PHILIP I 244-249**
- 193.P AR Antoninianus. RIC-28b; RSC-24. Radiate, draped, cuirassed bust of Philip; Reverse: Annona standing half-left, holding grain over Modius and Cornucopiae Nearly **MINT STATE**.....[100.-150.]
- 194.P AR Antoninianus. RIC-106a; RSC-165. Radiate, draped, Cuirassed bust of Philip; Reverse: Roma seated left, holding victory and spear, shield at side. Nearly **MINT STATE**.....[100.-150.]
- TRAJAN DECIUS 250-251**
- 195.P AR Antoninianus (Milan mint) RIC-90. Radiate head of DIVUS Antoninus Pius; Reverse: Altar with flame. **SCARCE**. Bold **VERY FINE**.....[200.-300.]
- SEVERINA (Wife of Aurelian)**
- 196.P AE As. RIC 7; S-3188. Diademed, draped bust of Severina right, resting on crescent; Reverse: Juno standing left, peacock at her feet. Superb green patina, sharply struck, nearly **MINT STATE**.....[400.-500.]
- VABALATHUS 271-272**
- 197.P AE Antoninianus. RIC (Aurelian)-381; S-3192. Laureate, Cuirassed, draped bust of Vabalathus; Reverse: radiate, Cuirassed bust of Aurelian right. Sharply struck, nearly **MINT STATE**.....[100.-150.]
- DIOCLETIAN 284-305**
- 198.P AR Argentus (Rome). RIC-27a; RSC-516e. Laureate bust of Diocletian; Reverse: four princes sacrificing over altar before camp gate with 6 towers. **EXTREMELY FINE**.....[400.-600.]
- 199.P Billon Antoninianus. RIC-50 (Lugdunum); S-3417. Radiate bust of Diocletian right, wearing Imperial Mantle; Reverse: Jupiter standing left, holding small victory on globe and sceptre. Virtually full silvering, nearly **MINT STATE**.....[100.-200.]
- CARAUSIUS 287-293**
- 200.P AE Antoninianus. RIC-502; As S-3470. Radiate, draped, Cuirassed bust of Caracuis; Reverse: Providence standing left, holding globe and Cornucopiae. Brown patina, sharp portrait, nearly **MINT STATE**.....[250.-350.]

PLEASE MAIL YOUR BID SHEET EARLY

DELMATIUS 335-337

- 201.P AE 3/4 (Siscia mint). RIC-256; S-3931 var. Laureate, draped bust of Delmatus; Reverse: two soldiers standing at either side of standard, looking right at each other, each holding spear, "DSIS" below. Brown patina, sharply struck, nearly **MINT STATE**.....[150.-200.]

CONSTANTIUS II 337-361

- 202.P AR Reduced Siliqua (Lugdunum). RIC-211; RSC-259b. Diademed, draped, cuirassed bust of Constantius right; Reverse: winged victory walking left, one wing visible, holding wreath and palm, "LVG" below. Sharply struck, **CHOICE EXTREMELY FINE**.....[175.-250.]

MAGNENTIUS 350-353

- 203.P AE Centenionalis (Lugdunum). RIC-144A; S-4023 var. Draped, cuirassed bust of Magnentius right; Reverse: two victories standing facing each other, holding wreath inscribed "VOT/V/MULT/X". Brown patina, sharp portrait, nearly **MINT STATE**.....[150.-200.]

JULIAN II 360-363

- 204.P AR Siliqua (Lugdunum mint). RIC-213; RSC-58d. Diademed, draped, cuirassed bust of Julian right; Reverse: winged victory walking left, both wings visible holding wreath and palm, "LVG" below. Nice style, sharp portrait, attractive **EXTREMELY FINE**.....[175.-250.]

- 205.P AR Siliqua (Arelate). RIC-312; RSC 148c. Draped, Cuirassed, pearl-diademed bust of Julian; Reverse: inscription within wreath, MM. "SCONS" below. **CHOICE EXTREMELY FINE**.....[150.-200.]

JOVIAN 363-364

- 206.P AR Siliqua (Arelate mint). RIC-329; RSC-33Aa. Pearl-diademed, draped, cuirassed bust of Jovian right; Reverse: Legend "VOT/V/MVLT/X" in wreath, "PCONST" below. Sharply struck nice portrait, nearly **MINT STATE**.....[500.-700.]

- 207.P AE 3 (Sirmium mint). RIC-118; S-4087 var. Pearl-diademed, draped, cuirassed bust of Jovian right; Reverse: legend "VOT/V/MVLT/X" in wreath, "PSIRM" below. Choice dark green patina, nice **EXTREMELY FINE**.....[100.-150.]

PROCOPIUS 365-366

- 208.P AE 3 (Nicomedia mint). RIC-10; S-4124 var. Diademed, draped, cuirassed bust of Procopius left; Reverse: Procopius standing facing, head left, holding labarum and leaning on shield, CHI RHO monogram in field, "SMNA" below. **RARE. VERY FINE**.....[400.-600.]

GRATIAN 367-383

- 209.P AR Siliqua. RIC-35(a)4; RSC-86Ab var. Pearl-diademed, draped, cuirassed bust of Gratian right; Reverse: Roma seated left on throne, holding sceptre and victory on globe, mintmark "R (star) Q" below. **EXTREMELY FINE**.....[200.-300.]

Ancient Gold

CONSTANTIUS II 337-361

- 210.P AV Solidus (Antioch). RIC-83 (Officina A). Pearl-Diademed, Cuirassed, draped bust of Constantius; Reverse: Roma and Constantinopolis seated, holding shield inscribed "VOT/XX/MULT/XXX". Nice style, sharply struck and lustrous, attractive **EXTREMELY FINE**.....[900.-1200.]

CONSTANTIUS II 337-361

211. AV Solious (Antioch). RIC-88. Helmeted, Cuirassed facing bust of Constantius holding spear in right hand, shield showing horseman riding down enemy in left hand; Reverse: Roma and Constantinopolis seated, holding shield inscribed "VOT/XXX/MVLT/XXXX". Sharply struck and lustrous, nice style, small scratch in obverse field, CHOICE EXTREMELY FINE.....[1000.-1500.]

TIBERIUS III 698-705

212. AV Solidus (Constantinople). S-1360. Berk-193. Officina S. Crowned, Cuirassed, facing bust of Tiberius, holding spear across his body and shield; Reverse: Cross potent on 3 steps. EXTREMELY FINE.....[600.-800.]

MICHAEL VIII DUCAS 1071-1078

213. AV Histamenon Nomisma. S-1868; BERK-328. Nimbate bust of Christ facing, hand raised in Benediction and holding gospels; Reverse: bearded bust of Michael facing, wearing crown and loros, holding labarum and Globus Cruciger. Slightly weak strike, EXTREMELY FINE.....[150.-200.]

WORLD GOLD COINS

AUSTRIA

- 214.P 4 Ducats, 1844A. FR-368; KM-530.1. Bent and straightened, polished EXTREMELY FINE.....[200.-300.]
- 215.P Holy Roman Empire. Gold Coronation Jeton of 1 1/4 Ducats, 1712. 25mm; 4.34gm. Julius-907. Coronation of Charles VI as King of Hungary at Pressburg. Globe in clouds; Reverse: Legend under crown. RARE. EXTREMELY FINE.....[200.-300.]

BOLIVIA

- 216.P 1/2 Escudo, 1855 MJ/FP. FR-36; KM-113. EXTREMELY FINE.....[100.-150.]
- 217.P 1 Escudo size Procamation Medal, 1854. Burnett-64. Bust of President Belzu above clouds; Reverse: Standing woman with babe in arms and 2 children. 18.6mm; 3.3gms. Several light scratches. EXTREMELY FINE.....[150.-300.]

CANADA

218. 100 Dollars, 1976. FR-7; KM-116. "Olympics." CHOICE PROOF.....[175.-250.]
219. 100 Dollars, 1977. FR-8; KM-119. "Jubilee". CHOICE PROOF.....[175.-250.]
220. 100 Dollars, 1978. FR-9; KM-122. "Unification". CHOICE PROOF.....[175.-250.]
221. 100 Dollars, 1979. FR-10; KM-126. "Year of the Child". CHOICE PROOF....[175.-250.]
222. 100 Dollars, 1980. FR-12; KM-129. "Arctic Territories". CHOICE PROOF...[175.-250.]
223. 100 Dollars, 1981. KM-131. "National Anthem". CHOICE PROOF.....[175.-250.]

CAYMAN ISLANDS

224. 50 Dollars, 1980. KM-58/67. "Gold Kings Collection". All 10 coins are encapsulated in plastic and housed in the original album of issue. All are CHOICE PROOF.....[700.-1000.]

CEYLON

225.P Stater. ND (Ca. 840-1295). FR-1. Crude as always, EXTREMELY FINE.....[150.-250.]

CHILE

226.P Escudo, 1780DA. FR-18; KM-26a. Charles III. VERY SCARCE. VERY FINE.....[400.-600.]

CHINA

227.P Yunnan. 5 Dollars, 1919. FR-12; Y-481. ALMOST UNCIRCULATED.....[500.-600.]

COLOMBIA

228.P 4 Escudos cob. ND, Philip V. FR-7. RARE type. King's ordinal is visible, crude strike, VERY FINE.....[1500.-2500.]

229.P 8 Escudos cob, 1750/49. Ferdinand VI. FR-11; KM-26.1. RARE type. Date is barely readable. Crude strike, has been used in jewelry, FINE.....[2000.-3000.]

230.P 4 Escudos cob, ND, Ferdinand VI. Assayer. S. FR-12; KM-27. Exceptionally nice for issue. Crude strike as always, nice VERY FINE.....[1500.-2500.]

231.P 8 Escudos, 1785 P-SF. FR-36; KM-50.2a. With unidentified Script "A" countermark in obverse field. VERY FINE.....[500.-1000.]

232.P 8 Escudos, 1804/3 NR-JJ. FR-51; KM-62.1. VERY RARE overdate. Handling marks obverse, cleaned, EXTREMELY FINE.....[700.-1200.]

233.P 8 Escudos, 1814/3 NR-JF. FR-60; KM-66.1. VERY RARE overdate. Light handling marks obverse, lightly cleaned, lustrous EXTREMELY FINE/ALMOST UNCIRCULATED..... [700.-1200.]

234. 1 Peso, 1872. FR-108; KM-157.1. Medellin mint. Edge bump, crude strike, ALMOST UNCIRCULATED.....[50.-100.]

CZECHOSLOVAKIA

235.P Ducat, 1933. FR-12; KM-M12.2. Light scratch obverse, ALMOST UNCIRCULATED.....[100.-200.]

ECUADOR

236.P 4 Escudos, 1836 FP. FR-4; KM-19. Several edge dings, VERY FINE.....[400.-600.]

FRANCE

237.P Franc a Pied. FR-33; Ci-457. ND, Charles V 1364-80. EXTREMELY FINE...[700.-1000.]

238. 5 Francs, 1855 A. FR-315; Y-33. EXTREMELY FINE-ALMOST UNCIRUCLATED.....[150.-200.]

GERMANY

239. Bavaria. 20 Marks, 1905D. FR-20; Y-40. BRILLIANT UNCIRCULATED.....[200.-250.]

240.P Hamburg. 1 Ducat, 1807. F-1100; C-52. RARE one year type. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.....[900.-1200.]

- 241.P Prussia. 5 Marks, 1877 C. FR-79; Y-133.2. BRILLIANT UNCIRCULATED.....[200.-300.]
- 242.P Saxony-Leipzig. Ducat. Schnell-148; Whiting-196. "Martin Luther/Reformation" commemorative. Field mark obverse, EXTREMELY FINE.....[400.-600.]
- GREAT BRITAIN**
- 243.P 1/3 Guinea, 1810. KM-650; S-3740. Lustrous EXTREMELY FINE.....[100.-150.]
244. Soveriegn & 1/2 Soveriegn, 1982. KM-919 & 922. Both are CHOICE PROOF...[150.-250.]
245. Soveriegn & 1/2 Soveriegn, 1982. KM-919 & 922. Both are CHOICE PROOF...[150.-250.]
- GUATEMALA**

- 246.P 8 Escudos, 1824. FR-26; KM-8. VERY RARE type (missing from the famed Norweb collection). Nicely struck, one edge bump, lightly cleaned EXTREMELY FINE.....[9000.-12000]

- ISRAEL**
247. Gold medal. ND, 1979? 22 mm; 6.9gm. Commemorating Masada. Official State of Israel issue in original olive wood box. Proof-like BRILLIANT UNCIRCULATED.....[70.-100.]
248. Gold medal, 1982. 30mm; 17.28gm; .900 Fine. "Rothschild/34th Independence". CHOICE PROOF. Plus 2 silver medals of the same type, one BU and one PROOF. All 3 are in the original olive wood box as issued by the Israel government.....[175.-250.]
- ITALY**
- 249.P Republic of Florence. AV Florin, 1252-1422. FR-275. Nice EXTREMELY FINE.....[300.-500.]
- 250.P Parma. 1 Doppia, 1787s. FR-930; C-18a. Ferdinando di Borbone, 1765-1802. Nice EXTREMELY FINE.....[500.-700.]
- 251.P Vatican City. 100 Lire, 1954. FR-290; Y-53. BRILLIANT UNCIRCULATED.....[300.-500.]
- MACAO**
252. 500 Patacas, 1978. FR-1; KM-13. CHOICE PROOF.....[100.-150.]
253. 500 Patacas, 1978. FR-1; KM-13. CHOICE PROOF.....[100.-150.]
- MALAYSIA**
254. 500 Ringgit, 1982. KM-34. (10.2 gm.) CHOICE PROOF.....[100.-150.]
255. 500 Ringgit, 1982. KM-34. (10.2 gm.) BRILLIANT UNCIRCULATED.....[100.-150.]
- MEXICO**

- 256.P 1 Escudo, 1702 OXML. FR-7c; KM-51. Full date. From the wreck of the 1715 Plate Fleet. VERY RARE, this date was unknown prior to the excavation of the Florida wrecks. Crude strike, VERY FINE.....[500.-2500.]

- 257.P 4 Escudos, 1743 MF. FR-9; KM-135. VERY RARE date, we have only seen 2 other specimens of this date. Light adjustment marks reverse, VERY FINE....[1500.-2500.]

- 258.P 2 Escudos, 1747 MF. Ferdinand VI. FR-15; KM-125. VERY RARE one year type. Has been mounted on the edge and used in jewelry, surface marks. VERY GOOD/FINE.....[900.-1500.]
- *****
- 259.P 1 Escudo, 1747 MF. Ferdinand VI. FR-16; KM-114. VERY RARE one year type. FINE.....[1500.-2000.]
- *****
- 260.P 8 Escudos, 1789 FM. FR-37; KM-157. Bust of Charles III, legend CAROL IV. Slightly weak strike, ALMOST UNCIRCULATED.....[1500.-2000.]
- 261.P 8 Escudos, 1792 FM. FR-43; KM-159. Several field marks obverse, lightly cleaned ALMOST UNCIRCULATED.....[1200.-1500.]
- 262.P 8 Escudos, 1810 HJ. FR-47; KM-160. Slightly weak strike, ALMOST UNCIRCULATED.....[1200.-1600.]
263. 1/2 Escudo, 1814 JJ. FR-57; KM-112. Small punch mark at 12 o'clock obverse, EXTREMELY FINE.....[100.-200.]
- ITURBIDE
- *****
- 264.P 8 Escudos, 1822 JM. FR-59; KM-313. Obverse legend: AUGUSTINUS. VERY FINE.....[1700.-2200.]
- *****
- REPUBLIC
- 265.P 8 Escudos, 1866 CaJG. KM-383.1; FR-67. VERY RARE date. Softly struck, ALMOST UNCIRCULATED.....[1000.-1500.]
- MEXICO
- 266.P 1/2 Escudo, 1860 CCE. FR-109; KM 378. Sharply struck, CHOICE BRILLIANT UNCIRCULATED.....[200.-300.]
- 267.P 1/2 Escudo, 1834 DoRM. FR-111; KM-378.1. EXTREMELY FINE.....[150.-250.]
- 268.P 1/2 Escudo, 1862/1 ZsVL. FR-108; KM-378.6. ALMOST UNCIRCULATED.....[150.-250.]
- *****
- 269.P 20 Pesos, 1873 CH M. FR-121; KM-414.1. RARE mint. Somewhat softly struck, nearly full mint luster, ALMOST UNCIRCULATED.....[1500.-2000.]
- *****
270. 1 Peso, 1883/72 MoM. FR-157; KM-410.5. Sharply struck BRILLIANT UNCIRCULATED.....[100.-150.]
271. 1 Peso, 1892/0 MoM. FR-157; KM-410.5. Sharply struck BRILLIANT UNCIRCULATED.....[100.-150.]
272. 1 Peso, 1896 MoM. FR-157; KM-41.5. Weakly struck near edge, BRILLIANT UNCIRCULATED.....[100.-150.]
273. 1 Peso, 1900 MoM. FR-157; KM-410.5. Planchet flaw obverse, BRILLIANT UNCIRCULATED.....[75.-125.]
274. 1 Peso, 1904 Mo. FR-157; KM-410.5. Sharply struck, BRILLIANT UNCIRCULATED.....[100.-150.]

275.P 1 Peso, 1889 ZsZ. FR-164; KM-410.6. RARE date, mintage of only 492 pieces.
Sharply struck, CHOICE ALMOST UNCIRCULATED.....[300.-400.]

20TH CENTURY

276. 2 1/2 Peso, 1918. FR-169; KM-463. RARE and underrated in top condition.
BRILLIANT UNCIRCULATED.....[75.-125.]

MEXICO

277. 2 1/2 Peso, 1944. FR-169; KM-463. BRILLIANT UNCIRCULATED.....[40.-60.]

278. 2 1/2 Peso, 1946. FR-169; KM-463. Weakly struck reverse, BRILLIANT
UNCIRCULATED.....[30.-50.]

279.P 2 1/2 Peso, 1947. FR-169; KM-463. RARE date. VERY FINE.....[150.-250.]

280. 2 1/2 Peso, 1948. FR-169; KM-463. BRILLIANT UNCIRCULATED.....[40.-60.]

281.P 5 Peso, 1905. FR-167; KM-464. Key date. Nice XTREMELY FINE.....[150.-225.]

282. 5 Peso, 1906. FR-167; KM-464. CHOICE ALMOST UNCIRCULATED.....[50.-75.]

283. 10 Peso, 1905. FR-167; KM-464. One small flaw reverse, sharply struck
EXTREMELY FINE-ALMOST UNCIRCULATED.....[100.-150.]

284.P 10 Peso, 1920. FR-166; KM-473. RARE date. Nice EXTREMELY FINE.....[300.-500.]

NETHERLANDS

285.P Campen. Ducat, 1649. FR-77; KM-44. Exceptionally choice. Nicely struck with
nearly full mint luster. CHOICE ALMOST UNCIRCULATED.....[400.-500.]

286.P Overysse1. 7 Gulden, 1761. FR-133; KM-100. Nicely struck, lustrous EXTREMELY
FINE-ALMOST UNCIRCULATED.....[350.-450.]

287.P Zeeland. 1 Ducat, 1593. FR-102. VERY FINE-EXTREMELY FINE.....[175.-250.]

PANAMA

288. 100 Balboas, 1979. FR-9; KM-60. "Turtle". CHOICE PROOF.....[100.-125.]

PARAGUAY

289.P 1 Guarani, 1976. Pattern struck in gold. 6.9gm. EXTREMELY RARE and the
first specimen that we have seen. Several hairlines, PROOF.....[1000.-2000.]

PARAGUAY

290.P 10 Guaranies, 1976. Pattern struck in gold. 10.6gm. EXTREMELY RARE and the
first specimen that we have seen. Several hairlines, PROOF.....[1000.-2000.]

PERU

291.P 2 Escudos, 1716 M. FR-9; Calico-327 (Type 75). Obverse die is the same type
that was used for the silver 2 Reales. EXTREMELY RARE, at this time, only 3
specimens are known. Has been mounted for use in jewelry, VERY FINE..[2000.-3000.]

292.P 1 Escudo, 1751 J. Ferdinand VI. FR-19; KM-56.1. VERY RARE 3 year type.
VERY FINE.....[1200.-1800.]

- PERU**
293.P 1 Escudo, 1811 JP. FR-47; KM-110. Uniformed "Lima" bust of Ferdinand VII.
VERY RARE type. Sharply struck **EXTREMELY FINE**.....[1500.-2500.]
- PERU**
294.P 4 Escudo, 1819 JP. FR-56; KM-129.1. **RARE** type. Weakly struck
VERY FINE.....[1000.-1500.]
- PERU**
295.P 2 Escudo, 1815 JP. FR-57; KM-127. **RARE** type. Nice **VERY FINE**.....[500.-1000.]
- PERU**
296.P 1/2 Escudo, 1826 Cuzco GM. FR-60; KM-146.2. Several tiny planchet flaws,
EXTREMELY FINE.....[100.-200.]
- PERU**
297. 5 Sol Token, 1910. FR-76; KM-Tn2. Nice **ALMOST UNCIRCULATED**.....[50.-75.]
- RUSSIA**
298.P 1 Rouble, 1779. FR-118; C-76. One year type. **EXTREMELY FINE**.....[100.-200.]
- SAUDI ARABIA**
299. Guinea, 1370 AH (1951). FR-1; KM-36. **CHOICE BRILLIANT UNCIRCULATED**.....[100.-125.]
- SINGAPORE**
300. 150 Dollars, 1969. FR-1; KM-7. **BRILLIANT UNCIRCULATED**.....[275.-350.]
- SOUTH AFRICA**
301. 1 & 2 Rand, 1977. FR-9, 10; KM-63, 64. **PROOF**.....[125.-175.]
- SPAIN**
302.P 2 Excelentes. FR-28. ND, Ferdinand & Isabella, 1476-1516. A historically
important coin. Bent and straightened, pierced, **VERY GOOD/FINE**.....[200.-400.]
- SPAIN**
303. 1/2 Escudo, 1786 DV. FR-145; C-51.1a. **EXTREMELY FINE**.....[75.-125.]
- SWEDEN**
304.P Carolin. 10 Franc, 1871. FR-69; Y-A10. **CHOICE BRILLIANT UNCIRCULATED**...[500.-700.]
- SWITZERLAND**
305.P Bern. 1/2 Duplone, 1797. FR-174; C-60. Proof-like, **CHOICE BRILLIANT
UNCIRCULATED**.....[1500.-2000.]
- VENEZUELA**
306. 20 Bolivares, 1912. FR-5; Y-32. **BRILLIANT UNCIRCULATED**.....[100.-125.]

WORLD CROWNS AND MINORS

- ANGOLA**
307. 6 Macotas, 1796. KM-33; C-29. **VERY FINE**.....[45.-65.]
- ARGENTINA**
308. 8 Soles, 1815 FL. KM-15. **FINE**..... [50.-100.]

 309.P Salta. 8 Reales, ND (1817). "PATRIA" monogram countermarked on a 1733 Mexican 8 Reales cob. EXTREMELY RARE. Pierced, VERY FINE.....[1000.-2000.]

AUSTRALIA

310. Shilling, 1916. KM-26. EXTREMELY FINE.....[25.-50.]
- 311.P Florin, 1916. KM-27. ALMOST UNCIRCULATED.....[200.-300.]
312. Crown, 1938. KM-34. Bagmarks, EXTREMELY FINE.....[75.-125.]

AUSTRIA

313. Taler, ND. Archduke Ferdinand, 1564-1595. D-8091 (Ensisheim). Nicely struck, toned EXTREMELY FINE/ALMOST UNCIRCULATED.....[100.-200.]
- 314.P 2 Talers, 1675. Leopold I, 1657-1705, D-292. Light scratches obverse, neatly repaired at 12 o'clock, Bold VERY FINE.....[300.-500.]
- 315.P Taler, 1695. Leopold I, 1657-1705. D-3245 (Hall). Sharply struck EXTREMELY FINE.....[100.-200.]
316. Taler, 1710. Joseph I, 1705-1711. D-1018 (Hall). Several small planchet flaws reverse, lightly toned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.....[100.-200]
317. Taler, 1844 A. KM-528.1; C-193a.1. Several bagmarks, lightly cleaned ALMOST UNCIRCULATED.....[100.-150.]
- 318.P Taler, 1845-A. KM-528.1; C-193.1. Light field marks, prooflike BRILLIANT UNCIRCULATED.....[175.-250.]
319. Taler, 1846-A. KM-528.1; C-193a.1. Light handling marks, lightly toned BRILLIANT UNCIRCULATED.....[175.-250.]
- 320.P 2 Florins, 1871 A. KM-584; Y-16b. Frosty BRILLIANT UNCIRCULATED.....[175.-250.]
- 321.P Gurk. Taler, 1801. C-2; D-40. Prooflike ALMOST UNCIRCULATED.....[300.-500.]
- 322.P Salzburg. Taler, 1565. Johann Jakob Khuen von Belasi, 1560-1586. D-8174. SCARCE. Lightly cleaned EXTREMELY FINE.....[300.-500.]

BAHAMAS

- 323.P Trade Token, ND. 1838 U.S. Large Cent countermarked "J. Bull". Reportedly for John Bull Jewelry stores. FINE.....[50.-200.]

BELGIUM

324. 2 Francs, 1911. Pattern struck in copper. As Y-35.2. Fingerprint traces, BRILLIANT UNCIRCULATED.....[150.-200.]
325. 5 Francs, 1936. Pattern struck in copper. As Y-47.2. Carbon spot reverse, BRILLIANT UNCIRCULATED.....[150.-200.]
326. 5 Francs, 1939. Pattern struck in copper. As Y-46.1. Several tiny carbon spots, BRILLIANT UNCIRCULATED.....[150.-200.]
327. 20 Francs, 1934. Pattern struck in copper. As Y-36.1. Several tiny carbon spots, BRILLIANT UNCIRCULATED.....[150.-200.]

BOHEMIA

328. AR Denar, ND, Bretislaus I, 1037-55. C-310. 4 crosses in circle; Reverse: St. Wenceslaus. Toned, nearly as struck, **CHOICE EXTREMELY FINE**.....[100.-150.]
329. AR Denar, ND, Wladislaus I, 1109-25. C-544; Fiale-445. Bust with sword and shield; Reverse: 2 Busts, cross between. **RARE. EXTREMELY FINE**.....[125.-175.]
- 330.P Guldentaler of 60 Kreuzer, 1563 (Joachminstal). D-34; Vogl-58.1. Ferdinand I, 1558-64. Nice **VERY FINE**.....[200.-300.]

BOLIVIA

- 331.P 8 Reales cob, (16)33 T. Calbeto-1002. Crude strike, **FINE**.....[200.-300.]
- 332.P 8 Reales cob. 1656 E. Calbeto-1047. Three dates show. Crude strike, **FINE**.....[200.-300.]
333. 8 Reales cob, (16)78 E. Calbeto-1086. Corrosion from salt water, **GOOD**..[100.-200.]
- 334.P 8 Reales cob, (16)79 C. Calbeto-1088. Corrosion from salt water, **GOOD**..[100.-200.]
- *****
- 335.P 8 Reales, 1682 V. Calbeto-1093. Fully round Royal presentation strike. **VERY RARE**. Slightly double struck, very attractive, bold **VERY FINE**.....[2000.-2500.]
- *****
- 336.P 8 Reales cob, 1727 Y. Luis I. Calbeto-1168. "PR" in the reverse legend is clearly readable. **RARE**. 2 dates show, crude strike, **FINE**.....[400.-600.]
337. 2 Reales cob, 1742 C. KM-38. Crude strike, **FINE**.....[50.-100.]
338. 1 Real cobs, Mixed lot, mainly from Bolivia. Most have been in salt water and are badly corroded. Some are dated. Grades **FAIR** to **VERY GOOD**. 16 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-300.]
339. **Mixed lot**. 2 Reales, cob, 1765 (VF); 4 Reales, 1805 (VG); and 1/2 Real, 1808 Charles IIII (Rough XF). 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-125.]
- 340.P 4 Reales, 1767 JR. KM-44. **RARE** date. Neatly repaired 12 o'clock, toned **EXTREMELY FINE**.....[200.-300.]
341. 1/4 & 1/2 Melgarejo, 1865. KM-144 & 145. Several minor planchet flaws, both are nice **EXTREMELY FINE**.....[100.-200.]
342. Silver medal, 1925. 47mm; 39.4gm. Braschi-I.B.27. Commemorative for the 100th anniversary of Bolivia. Facing bust of Bolivar; Reverse: Arms of Bolivia. **VERY SCARCE**. Several edge dings, **EXTREMELY FINE**.....[100.-150.]
- BRAZIL**
- 343.P 600 Reis, ND. Russo-VIII. Crowned 600 on a Mexican 8 Reales cob 1660/59. **VERY RARE** combination.....[400.-600.]
344. **Mixed lot**. Crowns (4) and 1/2 Crowns (2). 1816-1906. Grades **EXTREMELY FINE** to **UNCIRCULATED**. Catalogue value of about \$165. 6 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]
- 345.P Silver Bar, 1932. Sao Paulo Gold Department. **VERY RARE**, only 40 pieces issued. **EXTREMELY FINE**.....[200.-400.]

346. Minas Gerais. 960 Reis, ND. C-96.3. Countermark on Bolivia 8 Reales, 1798. Host coin FINE, countermarks VERY FINE.....[75.-125.]
347. Minas Gerias. 960 Reis, ND. C-96.3. Countermark on Bolivia 8 Reales, 1804. Host coin VERY FINE, countermarks ALMOST UNCIRCULATED/EXTREMELY FINE.. [100.-150.]
348. Minas Gerais. 960 Reis, ND. C-96.3. Countermark on Bolivia 8 Reales, 1805. Host coin FINE, countermarks EXTREMELY FINE.....[75.-125.]

BRITISH HONDURAS

349. 50 Cents, 1906. KM-13. VERY FINE.....[25.-50.]

BRITISH WEST AFRICA

- 350.P Shilling, 1924. KM-12a. Specimen strike. One carbon spot reverse, proof-like BRILLIANT UNCIRCULATED.....[150.-250.]

CAMBODIA

351.P Piastre/Peso, 1860. KM-49. VERY RARE and the first specimen that we have offered. Lightly toned, CHOICE PROOF.....[3000.-4000.]

CANADA

352. 50 cents, 1934. Nice VERY FINE.....[40.-60.]
353. 50 Cents, 1937. BRILLIANT UNCIRCULATED.....[25.-50.]
354. 50 Cents, 1937 and 1955. Both are BRILLIANT UNCIRCULATED.....[35.-70.]
- 355.P 50 Cents, 1939. Lightly toned BRILLIANT UNCIRCULATED.....[150.-250.]
356. Dollar, 1936 (ALMOST UNCIRCULATED) & 1949 (CHOICE BRILLIANT UNCIRCULATED). [40.-60.]
357. Dollars, 1963, 1964, 1971, 1972, 1979, 1980, & 1981. All are BRILLIANT UNCIRCULATED or PROOF. Plus a 5 cent silver, 1920 (AU). Catalogue value of about \$100. 8 pieces in lot. SOLD AS IS/NO RETURNS.....[35.-70.]
358. Hudson's Bay. Token set. 1/8, 1/4, 1/2, & 1 made beaver. Brass. ND, circa 1854. Breton-926/9; H&W-206/9. All 4 pieces bear the redemption punch mark. VERY SCARCE. Nice looking set. Lustrous EXTREMELY FINE to ALMOST UNCIRCULATED.....[200.-400.]
- 359.P 10 Tokens, 1965. (Test token) Charlton-TT3. Struck to provide an example of the quality of coins produced by the Royal Canadian mint to provide a piece for adjusting vending machines for nickel coins. Proof-like BRILLIANT UNCIRCULATED.....[-----]
- 360.P 25 Tokens, 1965 (Test token). Charlton-TT5. See comments on previous lot. Proof-like ALMOST UNCIRCULATED.....[-----]

CATTARO

- *****
- 361.P 5 Francs, 1813. D-46; C-2. Struck by Napoleonic defenders under English siege. VERY RARE. Nearly as issued, EXTREMELY FINE.....[1000.-1500.]
- *****

PLEASE MAIL YOUR BID SHEET IN EARLY!

CHILE

7.]

 362.P 8 Reales, 1764 J. With Mozambique countermark. **EXTREMELY RARE** and the only specimen of this date that we have seen. EX: Faistauer collection (Jess Peters auction, April, 1976), EX: Santiago collection (Henry Christensen, Inc. July, 1986). A highly important and classic rarity. **FINE**.....[10000.-15000.]

363.P 1/2 Real, 1844 IJ. KM-98.2. Proof-like and exceptionally choice **BRILLIANT UNCIRCULATED**.....[100.-150.]

 364.P Copiapo. 50 Centavos, 1865. KM-3; Y-25. **EXTREMELY RARE**, only 6 specimens known. A similar specimen realized \$1,480 in Freeman Craig's May, 1980 sale. Nearly as issued, **CHOICE EXTREMELY FINE**.....[800.-1500.]

365.P 1 Peso. Pattern. ND, probably struck around 1975. **BRILLIANT UNCIRCULATED**.....[100.-200.]

366.P Proclamation Medal, 1789. Medina-145; Herrera-129. Trial piece struck in lead. 44mm; 35gm. **VERY RARE**. Bust right; Reverse: Crowned arms. **EXTREMELY FINE**.....[300.-500.]

COLOMBIA

367.P 2 Reales, cob. ND, Philip IIII, assayer P, early style, probably mid 1630's. **RARE** and a very acceptable example of this type. **FINE**.....[300.-500.]

368. 1 Decimo De Real, 1848. C-152; KM-102. **RARE** grade. Red and brown (60% red) **UNCIRCULATED**.....[100.-150.]

369.P 2 Reales, 1849. KM-105. Sharply struck, lightly toned, frosty and exceptionally choice. **BRILLIANT UNCIRCULATED**.....[100.-200.]

370.P Pattern in lead of a 50 Centavos coin of the type struck in Birmingham for Colombia. KM type-193.1. 30mm; Uniface. See Photo. **VERY RARE** and the only specimen that we have seen. **EXTREMELY FINE**.....[100.-300.]

370A.P COSTA RICA

8 Reales. ND (1846). "Sun over mountains/2R" countermark with an additional "8 in circle" countermark on a North Argentina copy of a Potosi 8 Reales cob. KM-58; C-15; EL-CR2; See Cunietti-Ferrando, page 119, 1978 edition. **EXTREMELY RARE** and the first such combination that we have seen. Host coin **FINE**; countermarks **VERY FINE**.....[1000.-3000.]

CRETE

371. AE 60, Tornesi (4 Soldi). CNI-166. Struck under Venice (Doge John Corner I, 1625-29). Crude strike, **EXTREMELY FINE**.....[100.-150.]

CUBA

372. 1 Real size proclamation medal, 1834. Havana. Medina-416; Herrera-46. 20mm; 3.8gm. Arms of Havana; Reverse: Five-line inscription. **EXTREMELY FINE**...[50.-100.]

373. Peso, 1935. KM-22. **BRILLIANT UNCIRCULATED**.....[75.-125.]

DANZIG

374. 5 Gulden, 1923. Y-10. Toned **EXTREMELY FINE**.....[150.-200.]

375. 1/2 Gulden, 1927. Y-7. Toned, **CHOICE UNCIRCULATED**.....[80.-120.]

DOMINICAN REPUBLIC

376.P Peso, 1939. KM-22. RARE grade. Nice **ALMOST UNCIRCULATED**.....[200.-400.]

ECUADOR

377.P 1/2 Real, 1848 GJ. KM-35. Sharply struck and exceptionally choice. Proof-like. **BRILLIANT UNCIRCULATED**.....[300.-400.]

EGYPT

378. 10 Para, AH 1293, Year 2. KM-275. Sharply struck, lightly toned, **ALMOST UNCIRCULATED**.....[150.-300.]

EL SALVADOR

379. 1 Cent, 1892. KM-108. Red and brown **CHOICE UNCIRCULATED**.....[100.-200.]

380. Centavo, 1892. KM-108. **EXTREMELY FINE**.....[60.-120.]

381. Peso, 1911. KM-115.2. **BRILLIANT UNCIRCULATED**.....[50.-80.]

382. Peso, 1914. KM-115.2. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.....[100.-150.]

ETHIOPIA

383.P Bir, EE 1892 (1899). Y-10. An exceptional example of this popular type. Lightly toned, proof-like, **CHOICE BRILLIANT UNCIRCULATED**.....[400.-500.]

FRANCE

384. Ecu, 1756. C-47.30. Edge nick, handling marks, adjustment marks reverse, **VERY FINE**.....[30.-50.]

385. One Franc, 1806 A. KM-153.16; C-153.2. Toned **EXTREMELY FINE**.....[100.-150.]

GERMAN EAST AFRICA

386. 1 Heller, 1913J. KM-7. **CHOICE BRILLIANT PROOF**.....[75.-125.]

387. 10 Heller, 1909J. KM-12. **CHOICE BRILLIANT PROOF**.....[125.-175.]

388.P 1/4 Rupee, 1891. KM-3. Several minor field marks, **BRILLIANT PROOF**.....[100.-150.]

GERMAN NEW GUINEA

389. 10 Pfennig, 1894A. KM-3. Red and brown **ALMOST UNCIRCULATED**.....[50.-75.]

390.P 5 Marks, 1894 A. KM-7. Lightly toned, several light hairlines, **CHOICE PROOF**.....[2000.-3000.]

GERMANY

391.P 3 Marks, 1927 A. KM-52. "Nordhausen". Several minor carbon spots reverse, lightly toned **PROOF**.....[200.-300.]

392.P 3 Marks, 1927 F. KM-54. "Tubingen". Lightly toned **CHOICE BRILLIANT PROOF**.....[400.-600.]

393. 3 Marks, 1930 G. KM-67.5. "Zeppelin". Field marks reverse, **BRILLIANT PROOF**.....[100.-200.]

394. 3 Marks, 1930 E. KM-69. "Vogelweide". Hairlines, lightly toned **PROOF**...[100.-200.]

395. 3 Marks, 1931 A. KM-73. "Stein". Several light hairlines, **CHOICE BRILLIANT PROOF**.....[200.-300.]

- 396.P 5 Marks, 1929 E. KM-66. "Meissen". Toned **UNCIRCULATED**.....[500.-700.]
397. 5 Marks, 1935 F. KM-86. "Hidenburg". Toned, **CHOICE PROOF**.....[100.-150.]
398. 5 Marks, 1937 A. KM-94. "Hindenburg/Swastika". Several light handling marks, **BRILLIANT PROOF**.....[75.-125.]
399. 5 Marks, 1968 & 1969. KM-121, 122, 123, & 125. All **PROOF**. Catalogue value of about \$160. 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-125.]
400. **Baden**. 1 Gulden, 1867. C-156; KM-249. Commemorative for the Karlsruhe shooting festival. Toned **EXTREMELY FINE**.....[100.-150.]
401. **Baden**. 1 Kreuzer, 1852, KM-218; 1869, KM-242; & 1871 (2), KM-252. Average grade **ALMOST UNCIRCULATED**. Plus a 29mm bronze medal, 1898, **VERY FINE**. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[30.-60.]
- 402.P **Bavaria**. 1/2 Gulden, 1870. C-255b; KM-492. **CHOICE BRILLIANT PROOF**.....[300.-400.]
403. **Bavaria**. Gulden, 1856. C-231; KM-445. Lightly toned **BRILLIANT UNCIRCULATED**.....[75.-125.]
- 404.P **Bavaria**. Taler, 1627. D-6073. Maximilian I (As Elector). Edge flaw toned **EXTREMELY FINE**.....[250.-350.]
- 405.P **Bavaria**. Taler, 1826. D-558; C-166; T-51. Handling marks, lightly cleaned **ALMOST UNCIRCULATED**.....[300.-400.]
- 406.P **Bavaria**. Taler, 1827. D-559; C-168; T-52. Handling marks, lightly cleaned **ALMOST UNCIRCULATED**.....[300.-400.]
- 407.P **Bavaria**. Taler, 1827. D-561; C-170; T-54. Lightly cleaned **EXTREMELY FINE**.....[200.-300.]
- 408.P **Bavaria**. Taler, 1829. D-564; C-173; T-57. Lightly toned **ALMOST UNCIRCULATED**.....[350.-450.]
- 409.P **Bavaria**. Taler, 1830. D-556; C-174; T-58. Lightly toned **ALMOST UNCIRCULATED**.....[350.-450.]
- 410.P **Bavaria**. Taler, 1832. D-568; C-176; T-60. **ALMOST UNCIRCULATED**.....[350.-450.]
- 411.P **Bavaria**. Taler, 1833. D-570; C-178; T-62. Handling marks, lightly cleaned **ALMOST UNCIRCULATED**.....[300.-400.]
- 412.P **Bavaria**. Taler, 1835. D-575; C-183; T-67. Lightly toned, lustrous **EXTREMELY FINE**.....[200.-300.]
- 413.P **Bavaria**. Taler, 1835. D-577; C-185; T-69. **EXTREMELY FINE**.....[250.-350.]
- 414.P **Bavaria**. 2 Talers, 1841. D-586; C-201; T-79. Nice **EXTREMELY FINE**.....[250.-350.]
- 415.P **Bavaria**. 2 Talers, 1842. D-587; C-202; T-80. **EXTREMELY FINE**.....[200.-300.]
- 416.P **Bavaria**. 2 Talers, 1842. D-588; C-203; T-81. **EXTREMELY FINE**.....[200.-300.]
- 417.P **Bavaria**. 2 Talers, 1845. D-592; C-206; T-84. **RARE. EXTREMELY FINE**.....[600.-800.]

418. Bavaria. Taler, 1866. D-611; C-258; T-105. **CHOICE BRILLIANT UNCIRCULATED**. [75.-125.]
419. Bavaria. Taler, 1871. D-611; C-258; T-105. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**..... [75.-125.]
420. Brunswick-Luneburg. 2/3 Taler, 1755. C-52b. **VERY FINE**..... [30.-50.]
421. Brunswick-Wolfenbittel. Taler, 1623. Friedrich Ulrich, 1613-1634. D-6303. Several areas of porosity, toned **VERY FINE**..... [75.-125.]
- *****
- 422.P Brunswick-Wolfenbittel. 2 Talers, 1666. D-87. August the Younger, 1604-1666. Toned and attractive, **EXTREMELY FINE**..... [1000.-1500.]
- *****
- 423.P Frankfurt. 1 Gulden, 1838. C-70. Beautifully toned and exceptionally choice **BRILLIANT UNCIRCULATED**..... [200.-250.]
424. Frankfurt. 2 Talers, 1843. D-640; KM-326; T-130. Several minor edge dings, toned **VERY FINE**..... [75.-125.]
425. Frankfurt. 2 Talers, 1861. D-651; KM-365; T-145. Several tiny edge marks, toned **EXTREMELY FINE-ALMOST UNCIRCULATED**..... [50.-100.]
426. Frankfurt. Taler, 1863. D-654; C-81; T-147. Lightly toned **CHOICE BRILLIANT UNCIRCULATED**..... [150.-225.]
427. Hanover. 16 Gute Groschen, 1823. C-25f. Toned **EXTREMELY FINE**..... [30.-50.]
- 428.P Hesse-Cassel. Taler, 1635. D-6753. Wilhelm V, 1627-37. Exceptionally nice for type. Toned **ALMOST UNCIRCULATED**..... [500.-700.]
429. Hesse-Darmstadt. 3 Marks, 1910. Y-79. Lightly cleaned, **BRILLIANT PROOF**. [100.-200.]
430. Hesse-Darmstadt. 5 Marks, 1904. Y-81. Several bag marks, lightly toned **BRILLIANT UNCIRCULATED**..... [100.-200.]
- *****
- 431.P Magdeburg. Taler, ND. (circa 1550). D-9445; Sch-1925. **RARE**. Toned **VERY FINE**..... [700.-1000.]
- *****
432. Mansfeld-Eigentliche-Hinterort. Spruchtaler, 1612. D-6977. Toned **VERY FINE**..... [75.-125.]
433. Nurnberg. 1 Kreuzer. 1773, C-21 (AU). And 1797, C-27 (BU)..... [40.-80.]
- 434.P Prussia. Taler, 1861. D-778; C-169; T-265. Several light handling marks, **BRILLIANT PROOF**..... [200.-300.]
435. Prussia. 5 Marks, 1901. Y-129. **BRILLIANT UNCIRCULATED**..... [80.-120.]
436. Prussia. 3 Marks, 1911. Y-131. Lightly toned **UNCIRCULATED**..... [50.-75.]
437. Prussia. 3 Marks, 1910. Y-130. Several tiny handling marks, lightly toned **BRILLIANT PROOF**..... [150.-250.]

438. Prussia. Medallion 5 Mark, 1888. Silver; 38mm; reeded edge. Wilhelm I. Bust right; Reverse: Crowned crest surrounded by legend on scroll. Nicely toned, proof-like **CHOICE ALMOST UNCIRCULATED**.....[50.-100.]
- 439.P Reuss-Greiz. Taler, 1858. D-798; C-55; T-280. **CHOICE BRILLIANT UNCIRCULATED**.....[400.-500.]
- 440.P Rostock. Taler, 1633. D-5793; Grimm-174. Ferdinand II. **VERY SCARCE**. Toned, nice **VERY FINE**.....[500.-700.]
- 441.P Saxe-Coburg-Gotha. 2 Marks, 1905. Y-152. Small nick on cheek, otherwise choice. **BRILLIANT PROOF**.....[500.-700.]
- 442.P Saxe-Gotha-Altenburg. Reformation Taler, 1717. ME.-4540; WHI-173. **VERY RARE**. Has been mounted at 4 different places on the edge. Toned **VERY FINE**....[300.-400.]
443. Saxe-Weimar. Taler, 1870. D-847; C-93; T-386. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.....[200.-300.]
- 444.P Saxe Weimar. 5 Marks, 1903. Y-173. Several minor handling marks, lightly **BRILLIANT PROOF**. [300.-400.]
- 445.P Saxony. Double Taler, 1611. D-7568. 58gm. Commemorative for the Death of Christian II. **RARE**. Mount has been skillfully removed at 12 o'clock. Toned **VERY FINE/FINE**.....[250.-500.]
446. Saxony. Taler, 1648. D-7612. Johann Georg, 1616-56. 2 very light field scratches obverse, Toned **EXTREMELY FINE**.....[100.-150.]
447. Saxony. Taler, 1791. C-135. One small planchet flaw obverse, **ALMOST UNCIRCULATED**.....[100.-200.]
448. Saxony. 2 Talers, 1861. C-278. **VERY FINE**.....[50.-100.]
- 449.P Saxony. 5 Marks, 1902. Y-186. **BRILLIANT UNCIRCULATED**.....[125.-175.]
450. Silesia-Liegnitz-Brieg. 24 Kreuzer, 1623. **VERY FINE**.....[50.-80.]
451. Stolberg. 2/3 Taler, 1729. D-997. Several deep scratches obverse, toned **VERY FINE**.....[50.-80.]
- 452.P Teutonic Order. 2 Talers, 1614. 56.5gm. D-5854 C. Several edge flaws as usual, toned **VERY FINE**.....[400.-500.]
- 453.P Westphalia. 5 Centimes, 1808J. C-24a. Several minor handling marks, toned **PROOF**.....[200.-300.]
454. Westphalia. 1/12 Taler, 1809C. C-5. Slightly weak strike, **BRILLIANT UNCIRCULATED**.....[125.-175.]
- GREAT BRITAIN**
- 455.P Penny ND, Cnut, 1016-1035. S-1158. Helmet type. Exceptionally choice. Nicely struck, **MINT STATE**.....[400.-600.]
456. Mixed lot. Groats of Edward III & Henry VII (F) and a Farthing of James I (VF). 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]
457. 6 Pence, 1821. KM-678. Lightly toned **ALMOST UNCIRCULATED**.....[50.-100.]

458. Shilling, 1834. KM-713. Toned **ALMOST UNCIRCULATED**.....[50.-100.]
- 459.P Half Crown, 1817. KM-667. **BRILLIANT UNCIRCULATED**.....[150.-250.]
460. Half Crown, 1818. KM-672. Nick on cheek, toned **EXTREMELY FINE/ALMOST UNCIRCULATED**.....[100.-150.]
461. 1/2 Penny, 1871. KM-748.2. **SCARCE** date. Several minor edge dings, lustrous **ALMOST UNCIRCULATED**.....[75.-125.]
- 462.P Crown, 1695. S-3470. William III. Minor "haymarks", lightly toned **ALMOST UNCIRCULATED**.....[400.-600.]
- 463.P Crown, 1743. S-3688. George II. Toned, bold **VERY FINE**.....[200.-300.]
464. Crown, 1821. S-385; KM-680.1. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[200.-300.]
- *****
- 465.P Crown, 1822. KM-680.1. (TERTIO). Very attractive, lightly toned **CHOICE BRILLIANT UNCIRCULATED**.....[1000.-1500.]
- *****
- 466.P Crown, 1845. KM-741. **EXTREMELY FINE**.....[200.-300.]
467. Crown, 1928. KM-836. Toned, **CHOICE ALMOST UNCIRCULATED**.....[150.-225.]
468. Maundy sets, 1878, 1902, 1903, & 1924. Grades **EXTREMELY FINE** to **BRILLIANT UNCIRCULATED**. 4 sets in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
469. Maundy set. 1904. KM-MDS161. In original box of issue. Box is quite used, coins are toned, **CHOICE ALMOST UNCIRCULATED**.....[30.-60.]
470. Maundy set, 1937. KM-MDS195. In original box of issue. Box is quite used, coins are **CHOICE PROOF**.....[40.-80.]
471. 1 Dollar, ND, 1797. KM-634; C-38.12. Oval countermark on a 1796 Mexican 8 Reales. **VERY FINE**.....[75.-150.]
472. Bank Dollar, 1804. KM-T1; S-3768; D-101. Lightly toned **EXTREMELY FINE**..[150.-200.]
473. Bank token. 18 Pence, 1811. S-3771; KM-Tn1; C-39. A few light handling marks, sharply struck, lightly toned **BRILLIANT UNCIRCULATED**.....[75.-125.]
474. Bank tokens. 18 Pence, 1811 & 1813. KM-Tn1 & Tn2a. **ALMOST UNCIRCULATED**..[75.-150.]
475. 1 Penny Token, 1787. D&H-73 Bis. Field mark obverse, **EXTREMELY FINE**.....[25.-50.]
476. **Mixed lot, 1806-1927. Mixed types, dates, & denominations. Average grade ALMOST UNCIRCULATED. Catalogue value of about \$200. 8 pieces in lot. SOLD AS IS /NO RETURNS**.....[75.-150.]
477. **Mixed lot, 1677-1951. Mixed types, dates, & denominations. Average grade EXTREMELY FINE to ALMOST UNCIRCULATED. Catalogue value of about \$600. 22 pieces in lot. SOLD AS IS/NO RETURNS**.....[200.-400.]
- 478.P Pattern Farthing, 1713. Peck-733. Nice **VERY FINE**.....[200.-300.]

479. Silver Medal, 1714. 34.6mm. By I.C. (John Croker). MI/II-p 424 #9. Official coronation medal for George I. Armoured, laureate bust right; Reverse: Britannia crowning seated King. This medal was struck for distribution to officers and spectators. Nice **VERY FINE**.....[75.-150.]
480. Silver Medal, 1838. 36.8mm. By B. Pistrucci. Brown-1801. Coronation of Queen Victoria. Diademed head left; Reverse: Queen Victoria enthroned being offered the crown by Britannia, Scotia and Hibernia. Toned **VERY FINE**.....[35.-70.]
481. **GREECE**
2 Lepta, 1832. KM-14; C-7. Full mint red, **CHOICE BRILLIANT UNCIRCULATED**. [100.-200.]
- 482.P 4 Reales, 1768. KM-26; C-22. Neatly repaired at 12 o'clock. Crude strike as always, **VERY FINE**.....[100.-200.]
484. Unofficial Pattern Peso, 1890. Struck by Menning-Freres in Brussels. Bronze, 37mm. Handling marks, **EXTREMELY FINE**.....[100.-200.]
- HAWAII**
- 485.P 1 cent, 1847. KM-1d. Crosslet 4, 15 berries. Sharply struck, **CHOICE EXTREMELY FINE**.....[250.-350.]
- 486.P 1/4 Dollar, 1883. KM-5. Several field marks, **BRILLIANT UNCIRCULATED**....[150.-250.]
- HONDURAS**
- 487.P 2 Reales, 1857 TF. C-33. Unlisted date, **RARE**. ANACS certified. Crude strike, **FINE**.....[100.-300.]
- HONG KONG**
- 488.P One Cent, 1863. KM-4.1. Dot on reverse. Toned, red and brown **CHOICE PROOF**.....[200.-300.]
- IRELAND**
489. 1/2 Penny, 1693. Seaby-6597. William and Mary. **VERY FINE**.....[90.-120.]
490. Penny, 1805 (**EXTREMELY FINE**) and 1822 (**VERY FINE**).....[40.-80.]
- ISRAEL**
491. Lira, 1960. KM-32. "Szold". **SCARCE**. Tiny carbon spots, **BRILLIANT PROOF**. [75.-150.]
- ITALY**
492. 2 Lire, 1911. KM-52; Y-58. Nice **ALMOST UNCIRCULATED**.....[40.-80.]
493. 2 Lire, 1928. "Pattern" issued for the exposition in Milan. Silver plated bronze; 29mm; reeded edge. **EXTREMELY FINE**.....[50.-100.]
- 494.P Correggio. Mezzo Tallero, ND (1597-1605). CNI-Vol IX pg 49, #38. Gamberini "Studio sul Lowenthaler etc." pg 49 #74. Camillo of Austria. Imitation of a 1/2 Lion Daalder of Holland. **VERY RARE**. Scrapes on obverse and reverse, **FINE**.....[200.-400.]
495. Florence. Silver Florin, ND, 1182-1252. CNI-13-15. Flower; Reverse: nimbate saint holding long cross. **EXTREMELY FINE**.....[50.-100.]
496. Lombardy. 5 Lire, 1848. D-206; C-22.3. Several bagmarks, lightly cleaned **EXTREMELY FINE**.....[50.-100.]

497. Mantua. 1 Lira, ND (1614). Ferdinand, 1612-26. CNI-33. Crowned arms; Reverse rayed sun. **FINE**.....[25.-50.]
498. Naples. 2 Carlini, 1622. Philip IV. Excellent portrait. Some porosity obverse, considerable mint luster, nearly as struck, **CHOICE EXTREMELY FINE**.....[50.-100.]
499. Naples & Sicily. Silver Coronato. ND, Ferdinand of Aragon, 1458-94. Bust right, letter "I" in obverse field; Reverse: St. Michael slaying dragon. **EXTREMELY FINE**.....[75.-125.]
500. Naples & Sicily. Silver Coronato. ND, Alphonso II, (1494-1495). Coronation scene; Reverse: St. Michael slaying dragon. **EXTREMELY FINE**.....[75.-125.]
- 501.P Naples & Sicily. Suco, 1611. D-4041. (messina). Philip III of Spain, 1598-1621. Light scratch obverse, crude strike, toned **VERY FINE**.....[200.-300.]
- 502.P Sicily. 12 Tani, 1735. D-1415; C-13. Coronation Issue of Charles of Bourbon, 1735-59. **VERY SCARCE** one year type and the only crown issued by this ruler. Light adjustment marks, **VERY FINE/FINE**.....[200.-400.]
503. Sicily. 12 Tari, 1796. D-1424; C-36. Toned **VERY FINE**.....[150.-200.]
504. Sicily. 12 Tari, 1798. D-1424; C-36. Light adjustment marks, **FINE-VERY FINE**.....[100.-150.]
- 505.P Tuscany. Tallero (Francescone), 1765. D-1505; C-8a. **SCARCE**. Several minor edge flaws, lustrous **VERY FINE-EXTREMELY FINE**.....[250.-350.]
506. Tuscany. Tallero (Francescone), 1768. D-1510; C-21b. Toned, bold **VERY FINE**.....[100.-150.]
507. Tuscany. Tallero (Francescone), 1778. D-1505; C-24. Toned, nearly **VERY FINE**.....[50.-100.]
508. Vatican. 1/2 Baiocco, 1850. KM-166. **RARE**. Carbon spot reverse, Toned **PROOF**.....[100.-200.]
509. Vatican. Baiocco, 1851. KM-168. **RARE**. Reddish brown toned **PROOF**....[100.-200.]
510. Vatican. Scudo, 1800. C-118.1. Toned **VERY FINE**.....[75.-125.]
- 511.P Vatican. Scudo, 1847R. C-175. Sharply struck, toned **ALMOST UNCIRCULATED**. [200.-300.]
- 512.P Venice. 30 Soldi, 1778. C-53. Exceptional quality. Full mint luster, **CHOICE MINT STATE**.....[200.-300.]
- JAMAICA**
- 513.P 5 Pence. ND, (circa 1758). KM-2; C-1.2. GR countermarks on a 1758 Lima 1/2 Real. **VERY FINE**.....[200.-300.]
- 514.P 6 Shillings, 8 Pence. ND, (circa 1758). KM-9; C-5.2. GR countermarks on a 1757 Lima 8 Reales. **VERY FINE**.....[500.-700.]
- JAPAN**
515. 1/2 Sen, 1874. Y-16. 75% mint red. **BRILLIANT UNCIRCULATED**. [150.-250.]
516. Yen, 1905 (Year 38). Y-A25.2. Bagmarks in reverse field, **BRILLIANT UNCIRCULATED**.....[50.-100.]

- 517.P Nagoya Koban Gin. "Owaii no Kuni". ND, (circa 1606). 2 small moneyer's marks on the reverse. A superb piece in quality of design and execution. From Money Company's September, 1984 auction where it realized \$375. **EXTREMELY FINE**.....[300.-500.]
- KIAU CHAU**
- 518.P 10 Cents, 1909. Y-2. One small carbon spot reverse, otherwise choice. Lightly toned, **BRILLIANT PROOF**.....[200.-300.]
- LIBERIA**
519. 1 Cent Pattern, 1868. KM-Pn15. Several tiny carbon spots, **BRILLIANT PROOF**.....[30.-50.]
- MOZAMBIQUE**
520. 2 Centimos, 1975. KM-91. **RARE**. Fingerprint traces, **BRILLIANT UNCIRCULATED**.....[100.-200.]
521. 5 Centimos. 1975. KM-92. **RARE**. **BRILLIANT UNCIRCULATED**.....[100.-200.]
522. 10 Centimos, 1975. KM-93. **RARE**. Fingerprint traces, **BRILLIANT UNCIRCULATED**.....[100.-200.]
- NETHERLANDS**
- 523.P Deventer, Campen and Zwolle. Ecu, 1555. D-8534. Stress flaws as usual, toned **VERY FINE**.....[200.-300.]
524. Utrecht. Lion Daalder, 1648. D-4863. Bold **VERY FINE**.....[40.-80.]
- NETHERLANDS EAST INDIES**
- 525.P Batavian Republic 1 Rupee, 1803 Z. C-36; Scholten-530. Sharply struck, light toning, **CHOICE ALMOST UNCIRCULATED**.....[100.-200.]
526. Batavian Republic. 1/16 Gulden. C-38a. Crude strike, toned **EXTREMELY FINE**. [40.-70.]
- NEW ZEALAND**
527. Dollar, 1970. KM-43. **CHOICE PROOF**.....[40.-80.]
- NORWAY**
- 528.P 1 Ore, 1885. Y-19. Key date. Sharply struck, toned brown, **CHOICE UNCIRCULATED**.....[250.-350.]
- PANAMA**
529. 5 Centesimos, 1916. KM-2. Lightly toned **BRILLIANT UNCIRCULATED**.....[150.-250.]
530. 50 Centesimos, 1904. KM-5. **ALMOST UNCIRCULATED**.....[50.-100.]
- PARAGUAY**
531. Proof Set, 1975. KM-PS5 (KM-31/34). In original Box of issue. **VERY SCARCE**.....[100.-200.]
532. Proof Set, 1976. KM-PS6 (KM-31 & 33). No box. **VERY SCARCE**. Both coins are **CHOICE BRILLIANT PROOF**.....[100.-200.]
- PERU**
- 533.P 2 Reales. ND, Philip II, 1556-98. Assayer R (RINCON). Sel-4. Crude strike, possibly has been repaired, **FINE**.....[200.-300.]

 534.P 8 Reales, 1659 V. Calbeto-252. **VERY RARE** one year type. Somewhat double struck which is normal for coins from this era. Lima coinage of 1659 and 1660 was produced without royal permission to re-open the mint. Consequently the mint was closed again early in 1660. This is a very presentable unholed specimen with a clear date and assayer's mark. Crude strike as usual, **VERY FINE**.....[1500.-2000.]

535. 1/2 Reales, 1754 JD. (Cleaned **VERY FINE**) and 1755 JM (**VERY FINE**).....[50.-100.]

536.P 4 Reales, 1769. KM-63. Small planchet flaw obverse, somewhat rough surfaces, **EXTREMELY FINE**.....[200.-400.]

537. 8 Reales. 1787 (F), 1805 (EF), 1811 (VF), 1819 (EF), & 1820 (EF). Grades **FINE** to **EXTREMELY FINE**. Some have been cleaned, one has chopmarks, flaws on several. Catalogue value of about \$300. 5 pieces in lot. **SOLD AS IS/ NO RETURNS**.....[125.-250.]

538. Cuzco. 8 Reales, 1824-G (F, pierced) & 1 Real, 1824-T (VF, rim cut).....[75.-125.]

539. 1/2 Real, 1834. KM-144.1. Sharply struck, frosty, and exceptionally choice. **BRILLIANT UNCIRCULATED**.....[50.-100.]

540. Unofficial pattern 8 Reales, 1835. Bronze; 38mm. Struck by Thonnellier, who installed a steam press at the Paris mint in 1834 and produced a number of trial pieces. Minor edge dings, **EXTREMELY FINE**.....[100.-150.]

541. 1 Dinero, 1886 JM. KM-190a.; Y-15a. Cuzco mint. Cleaned, **VERY FINE**.....[30.-60.]

PHILIPPINES

542. 8 Reales, ND, circa 1832/34. KM-51. F-7o countermark on a Bolivian 8 Sueldos of 1830. Host coin **FINE**; Countermark **VERY FINE**.....[40.-80.]

543. 8 Reales. ND, circa 1832/34. KM-83. F-7o countermark on a Peruvian 8 Reales of 1832. Plus a second, unidentified "sunburst" countermark. **VERY FINE**..[50.-100.]

544. 8 Reales, ND, circa 1834/37. KM-100. Y-II countermark on a Bolivian 8 Sueldos of 1830. **FINE**.....[30.-50.]

545. 8 Reales, ND, circa 1834/37. KM-108. Y-II countermark on a Chile Volcano peso of 1834. **VERY FINE**.....[75.-125.]

546. 8 Reales. ND, circa 1834/37. KM-129. Y-II countermark on a Mexican 8 Reales 1834 MoML. **VERY FINE**.....[30.-60.]

547. 8 Reales. ND, circa 1834/37. KM-139. Y-II countermark on a Peruvian 8 Reales of 1833. **VERY FINE**.....[25.-50.]

548. 10 Cents, 1914S. KM-169; Y-22. **RARE** grade for this date. **CHOICE BRILLIANT UNCIRCULATED**.....[175.-250.]

549. Establishment of the Commonwealth set, 1936. 50 Centavos & Peso (2). KM-MS1 (KM-176/178). Nice set, **BRILLIANT UNCIRCULATED**.....[150.-250.]

POLAND

550. 5 Zlotych, 1834 IP. C-116. Toned **EXTREMELY FINE**.....[40.-80.]

PUERTO RICO

551.P Type set, 1895/96. KM-13/17. Peso (BU, bagmarks); 40 Centavos (VF); 20, 10
and 5 Centavos (AU). Nice attractive set.....[1500.-2500.]

ROMANIA

552. 1, 2, 5 & 10 Bani, 1867. KM-1/4. BRILLIANT UNCIRCULATED.....[50.-100.]

SARAWAK

553. 1/4 Cent, 1863. KM-1; Y-2. SCARCE type. Toned EXTREMELY FINE.....[75.-125.]

554.P 5 Cents, 1908 H. KM-8. Lightly toned, CHOICE PROOF.....[200.-300.]

555. 5 Cents, 1915 H. KM-8. Lightly toned BRILLIANT UNCIRCULATED.....[75.-125.]

556.P 50 Cents, 1906 H. KM-11. Lightly toned, attractive ALMOST UNCIRCULATED.[300.-500.]

SCOTLAND

557.P Lanark Mills. 5 Shillings, ND. Seaby-ST66. Several edge dings,
VERY FINE.....[300.-400.]

SIERRA LEONE

558. 10 Cents, 1791. Copper. KM-3a; C-3a. Toned PROOF.....[100.-150.]

SOUTH AFRICA

559.P Year set. 1892. Penny, 3 Pence, 6 Pence, 1, 2, 2 1/2, & 5 Shillings. KM-2/8.
A nicely matched set that has probably been intact since 1892. All are
lightly toned BRILLIANT UNCIRCULATED.....[1000.-1500.]

560. Cape of Good Hope. Pattern penny, 1889. KM-Pn1. Lightly toned, CHOICE
BRILLIANT PROOF.....[150.-200.]

561. Cape of Good Hope. Pattern penny, 1889. KM-Pn1. Several marks on Queen's
portrait, toned PROOF.....[75.-125.]

562. Orange Free State. Pattern penny, 1888. KM-Pn7 (narrow rim). Tiny carbon
spots, toned PROOF.....[75.-125.]

563. Orange Free State. Pattern penny 1888. KM-Pn11 (thick rim). Toned PROOF.[100.-150.]

SOUTHERN RHODESIA

564. Crown, 1953. KM-27. With error edge. VERY SCARCE. Lightly toned BRILLIANT
UNCIRCULATED.....[100.-200.]

SPAIN

565.P Castile and Leon. 1 Real, ND, Pedro I, 1350-69. Burgos mint. CC-1276.
VERY FINE.....[100.-200.]

566.P Castile and Leon. 1 Real, ND, Enrique II, 1369-79. Toledo mint. CC-1310.
Slightly wavy flan, VERY FINE.....[100.-200.]

567. 2 Reales. ND, Ferdinand & Isabella, 1474-1504. Granada mint. VERY FINE.[100.-150.]

568.P 8 Reales cob, (15)90 P. Seville mint. Calbeto-1549. Some porosity, toned
VERY FINE.....[400.-600.]

- 569.P 8 Reales cob, 1621. Seville mint. Calbeto-1574a. Full bold date, crude strike
FINE.....[300.-400.]
- 570.P 4 Reales cob, 1596. Seville mint. Calico-325. Full bold date, edge cut,
crude strike, FINE.....[100.-200.]
- 571.P 4 Reales cob, 1613-C. Calico-213. Full bold date, toned, nice VERY FINE.[125.-250.]
- 572.P 4 Reales, 1718-M. Calico-817. Seville mint. Nice VERY FINE.....[100.-200.]
- 573.P 2 Reales, 1718 J. Segovia mint. Calico-1003. Sharply struck, lightly toned
and exceptionally choice BRILLIANT UNCIRCULATED.....[150.-300.]
574. 2 Reales, 1718 J. Segovia mint. Calico-1005. Sharply struck, lightly toned,
CHOICE ALMOST UNCIRCULATED.....[100.-150.]
- *****
- 575.P 20 Reales, 1811 AI. C-92.2. Madrid mint. Jose Napoleon. Sharply struck and
frosty, several minor flaws, BRILLIANT UNCIRCULATED.....[700.-900.]

576. Valencia. Silver Prize Medal, 1785. 36mm by Pelegues. Vives-X. Charles III.
Allegory of Valencia placing laurel on head of kneeling female. VERY SCARCE.
Edge filed, VERY FINE.....[75.-125.]
- SPANISH NETHERLANDS
577. Flanders. 1/2 Patagon, 1652. Pellicer-1108. Several planchet flaws, crude
strike, VERY FINE.....[40.-80.]
- SWEDEN
578. 1 Riksdaler, 1777. D-1735; C-69a. Toned, bold VERY FINE.....[50.-100.]
579. Tokens. Interesting collection of 56 steamship tokens, 4 tram tokens, & 1
piece issued by the Stockholm War Shipyard. Circa 1860-1960. Grades VERY
FINE to ALMOST UNCIRCULATED. 61 pieces in lot. SOLD AS IS/NO RETURNS...[150.-300.]
- SWITZERLAND
- 580.P 1 Frank, 1877. KM-24. Toned UNCIRCULATED.....[400.-600.]
- 581.P 5 Francs, 1925. KM-38. Nicely toned and very attractive. CHOICE BRILLIANT
UNCIRCULATED.....[300.-400.]
- *****
- 582.P 5 Franks (Shooting Taler), 1857. KM-S4. "Bern". CHOICE BRILLIANT
UNCIRCULATED.....[700.-900.]

- 583.P St. Gall. Taler, 1780. D-1779; C-14a. Toned VERY FINE.....[100.-200.]
- UNITED STATES
584. 1 cent, 1938. P, D, & S (BU) plus a 1938 BRILLIANT PROOF.
4 pieces in lot.....[50.-100.]
585. 1 cent, 1942. Lightly toned, BRILLIANT PROOF.....[30.-60.]
586. Buffalo nickel, 1938-D/S. ANACS certified and graded MS-65/65.....[50.-100.]
587. Bufflao nickels, 1938 D. (3). MS-63.....[25.50.]

588. 50 Cents, 1945 D. MS-63.....[50.-75.]
589. Dollar, 1840. ANACS certified and graded **VERY FINE-30/30**. Several small edge dings.....[150.-250.]
590. Dollars. 1881-0, 1886, & 1921-D (EF) and a 1922 (BU). 4 pieces in lot....[25.-50.]
591. Trade Dollar, 1877-S (Edge nicks, VF). Plus 1892 (EF) and 1893 (VF) Colombian half dollars. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]
592. **Mixed lot.** 1/2 cent, 1806 (G), Cent, 1857 (F), plus a circulated half dollar 1963 and a 1/2 cent token, 1837 (F) 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[20.-40.]
- VENEZUELA**
593. 5 Bolivares, 1935. Y-24. Light toning, **BRILLIANT UNCIRCULATED**.....[25.-50.]
594. 1 Centavo pattern, 1863. KM-Pn1. Tiny carbon spots, red and brown **ALMOST UNCIRCULATED**.....[75.-125.]
595. 2 Centavos pattern, 1863. KM-Pn2. Tiny carbon spots, red and brown **ALMOST UNCIRCULATED**.....[75.-125.]
- *****
- 596.P **Barinas.** Provisional 2 Reales. (See Fosalba, pages 109-119). Struck over a Cartagena 2 Reales of 1812 using fantasy dies attributed to the Caracas mint circa 1812/17. Date is not readable due to the overstriking. These coins are believed to have been issued in the Venezuelan province of Barinas by General Paez in about 1818 and subsequently ordered withdrawn by Simon Bolivar.**RARE** and an important War for Independence item. Crude strike, **VERY FINE**.....[200.-600.]
- *****
- MISCELLANEOUS LOTS**
597. World Crowns and Minors, 1792-1952. Grades **VERY GOOD** to **PROOF**. Catalogue value in excess of \$250. 13 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]
598. Modern Proof Crowns. Catalogue value of about \$200. 6 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]
599. Crowns (4) all silver and minors (1). Grades **VERY FINE** to **EXTREMELY FINE**. Catalogue value of about \$120. 5 pieces in lot. **SOLD AS IS/NO RETURNS**....[40.-80.]

MEXICAN CROWNS, MINORS & MEDALS

COLONIAL

COBS

600. 4 Reales. ND. KM-36. Phillip II. Crude strike, **FINE**.....[50.-100.]
601. 4 Reales, ND Assayers G & L. KM-39. (Charles II). From the treasure recovered from the wreck of the "Johanna". Crude strikes, **FINE**.....[75.-150.]

602.P 4 Reales, (16)80 L. KM-39. RARE type. From the treasure recovered from the wreck of the "Johanna". Moderate corrosion, crude FINE.....[100.-200.]

603.P 8 Reales, 1613 (F). KM-44.2. Tops of date are off flan. Crude strike, toned VERY FINE.....[150.-300.]

604.P 8 Reales, 1621 D. KM-44.2. Philip III. Tops of date are off flan. Crude strike, FINE.....[150.-300.]

605.P 8 Reales, 1622 D. KM-45. Tops of date are off flan. Crude strike, FINE.[150.-300.]

606.P 8 Reales, (16)23 (D). KM-45. Crude strike, VERY GOOD.....[125.-250.]

607.P 8 Reales, (16)35 P. KM-45. Crude strike, toned FINE.....[125.-250.]

608.P 8 Reales, (16)40 P. KM-45; Calbeto-Not listed. Crude strike, several test cuts, tiny chop marks reverse, VERY GOOD.....[100.-200.]

609.P 8 Reales, 1649/8 P. KM-45; Calbeto-Not listed. Test cuts reverse, green and rust encrustation, FINE.....[100.-200.]

610.P 8 Reales, 1660 P. KM-45; Calbeto-Not listed. RARE date. Tops of date are off flan. Nice strike, VERY FINE.....[200.-400.]

611.P 8 Reales, (1)663 P. KM-45; Calbeto-Not listed. RARE date. Crude strike, FINE.....[200.-400.]

612. 8 Reales. ND. KM-46. Charles II, Assayer L. Boot shaped. Crude strike, GOOD.....[30.-60.]

613.P 8 Reales, (16)75 MoG. KM-46; Calbeto-Not listed. RARE date. Crude strike, VERY GOOD.....[150.-300.]

614.P 8 Reales, (16)76 G. KM-46. RARE date. Crude strike, VERY GOOD.....[150.-300.]

615.P 8 Reales, (16)80 L. KM-46. From the treasure recovered from the wreck of the "Johanna". Light corrosion, crude strike, FINE.....[100.-200.]

616.P 8 Reales, (17)06 (L). KM-47; Calbeto-Not listed. RARE date. Crude strike, VERY GOOD.....[150.-300.]

617.P 8 Reales, 1715 J. KM-47. Tops of date are off flan. Crude strike, FINE.[100.-200.]

618.P 8 Reales, 1729 R. KM-47a. Large natural hole in flan as made. Crude strike, VERY GOOD.....[100.-200.]

619.P 8 Reales, 1730 G. KM-47a. Crude strike, FINE.....[100.-200.]

620.P 8 Reales, 1732 F. KM-47a. Full bold date. Large planchet flaw reverse, FINE.....[100.-150.]

621. 8 Reales, 1732 F. KM-47a. Full bold date. Pierced, unidentified countermark reverse, FINE.....[100.-150.]

622. 8 Reales, 1732 F. KM-47a. Full bold date. Large, deep punch mark reverse, FINE.....[75.-125.]

623. 8 Reales, 1732 F. KM-47a. Pierced, VERY GOOD.....[75.-125.]

624. Mixed lot. 1/2 Real, 1 Real (2), 2 Real, and 4 Real. All are undated. Mixed rulers Philip III through Charles II. Average grade. **FINE**. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]
- PILLARS & PORTRAITS**
625. 1/2 Real, 1799 FM. KM-72. **ALMOST UNCIRCULATED**.....[30.-60.]
626. 2 Reales, 1784 FF. KM-88. "DEI GRTIA" error. **RARE. GOOD**.....[100.-200.]
627. 4 Reales, 1784 FM. KM-97. **RARE** date. **GOOD**.....[50.-100.]
628. 8 Reales, 1736 MF. KM-103. Cleaned at one time, now starting to retone. Bold strike **VERY FINE**.....[100.-150.]
629. 8 Reales, 1737 MF. KM-103. Rough surfaces, **VERY FINE**.....[50.-100.]
- 630.P 8 Reales, 1739 MF. KM-103. Sharp strike, toned **EXTREMELY FINE**.....[150.-250.]
631. 8 Reales, 1740 MF. (4/3). KM-103. **FINE**.....[50.-100.]
632. 8 Reales, 1743 MF. KM-103. **FINE**.....[50.-100.]
633. 8 Reales, 1743 MF. KM-103. **VERY FINE**.....[100.-150.]
634. 8 Reales, 1752 MF. KM-104. Cleaned, **FINE**.....[40.-80.]
635. 8 Reales, 1753 MF. KM-104. Cleaned, **FINE**.....[40.-80.]
636. 8 Reales, 1755 MM. KM-104. **FINE**.....[50.-100.]
637. 8 Reales, 1757 MM. KM-104. Cleaned, has been mounted, **VERY FINE**.....[35.-70.]
638. 8 Reales, 1757 MM. KM-104. **FINE**.....[50.-100.]
639. 8 Reales, 1758 MM. KM-104. Expertly repaired, toned **VERY FINE**.....[35.-70.]
- *****
- 640.P 8 Reales, 1761 MM. KM-105. Needle sharp strike, beautifully toned and highly attractive. **CHOICE ALMOST UNCIRCULATED**.....[500.-700.]
- *****
- 641.P 8 Reales, 1761 MM. KM-105. Cross between I & S. **SCARCE** variety, **VERY FINE**.....[200.-300.]
642. 8 Reales, 1761 MM. KM-105. Handling marks and edge dings, **VERY FINE**.....[50.-100.]
643. 8 Reales, 1761 MM. KM-105. Fields tooled, **VERY GOOD**.....[25.-50.]
644. 8 Reales, 1764 MF. KM-105. **FINE**.....[50.-100.]
645. 8 Reales, 1766 MF. KM-105. **FINE-VERY FINE**.....[60.-120.]
646. 8 Reales, 1768 MF. KM-105. **VERY FINE**.....[75.-125.]
647. 8 Reales, 1770 FM. KM-105. Field marks, **VERY FINE**.....[60.-120.]
648. 8 Reales, 1770 MF. KM-105. Several chop marks, **FINE**.....[35.-70.]
649. 8 Reales, 1770 FM. KM-105. **FINE**.....[50.-100.]

650. 8 Reales, 1771 FM. KM-105. Dark surfaces, **FINE**.....[50.-100.]
651. 8 Reales, 1771 FM. KM-105. Repaired in obverse field, **VERY FINE**.....[35.-70.]
652. 8 Reales, 1771 FM. KM-105. Several tiny chopmarks, **FINE**.....[35.-70.]
653. 8 Reales, 1772 FM (VF) & 1790 (Scratch, F). KM-106 & 108.....[50.-100.]
654. 8 Reales, 1784 FF. KM-106. **SCARCE** assayer. Toned **FINE**.....[100.-200.]
655. 8 Reales, 1804. KM-109. Lightly toned **ALMOST UNCIRCULATED**.....[75.-150.]
656. 8 Reales, 1817. KM-111. Nicely struck, light toning, very attractive
BRILLIANT UNCIRCULATED.....[200.-400.]
- MIXED LOTS**
657. 8 Reales, 1778 (AU, cleaned), 1797 (F/VF), & 1809 (VF). Plus three Spanish
minors, Pillar 1/2 & 1 Reales and a 4 R, 1777 (Grades G-F). 9 pieces in lot.
SOLD AS IS/NO RETURNS.....[100.-200.]
658. 8 Reales, 1789 (F), 1822 D (G), plus an undated piece from the Guadalajara
mint (Bust of 1813) (F) and a 1 3/4" piece of Aztec Hoe Money. 4 pieces in
lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]

WAR OF INDEPENDENCE

NUEVA VISCAYA

- 659.P 8 Reales, 1811. KM-181. **VERY RARE**. Weakly struck as usual. However, the date
is bold and clear. Crude strike, **VERY GOOD**.....[2000.-3000.]

ZACATECAS

660. 1/2 Real, 1821 Z AG. KM-74.3. **VERY SCARCE** date. Cleaned, **VERY FINE**.....[100.-200.]
661. 2 Reales, 1811 L.V.O. KM-186. (Local Arms). Cleaned, **VERY FINE**.....[50.-100.]

OAXACA

662. 2 Real, 1811. KM-226. **SCARCE** date. Crude strike, **VERY GOOD**.....[30.-50.]
663. 2 Reales, 1814. As KM-226. **RARE** variety with 3 stars on the reverse. Crude
strike, **EXTREMELY FINE**.....[100.-150.]

- 664.P Huautla. 8 Reales, 1812. KM-242; EL-MX118. **EXTREMELY RARE** and only the
second specimen that we have handled. With Morelos countermark. Somewhat
crude as usual, rough flan, **VERY GOOD**.....[1000.-1500.]

ENSAIE

- 665.P 8 Reales, 1811. KM-260.3. "ENSAI" countermark on an 1811 LVO 8 Reales. Host
coin is a crude **VERY GOOD**, countermark **VERY FINE**.....[200.-300.]

ITURBIDE AND MAXIMILIAN

ITURBIDE

666. 8 Reales, 1822. KM-309. Several light scratches, cleaned VERY FINE.....[50.-100.]

MAXIMILIAN

667. 1 Centavo, 1864. KM-384. Two small flaws obverse, bold VERY FINE.....[50.-80.]

668. 5 Centavos, 1864 M. KM-385.1. Sharp strike, nicely toned, CHOICE ALMOST UNCIRCULATED.....[50.-100.]

669.P 1 Peso, 1866 Go. KM-388. Cleaned, edge nicks and a few scratches obverse.....[200.-300.]

670. 1 Peso, 1866 Mo. KM-388.1. Lightly cleaned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.....[50.-80.]

MIXED LOT

671. 2 Reales, 1823 (VG); 5 Centavos, 1866 M (F); 10 Centavos, 1864 M (VG); and Peso, 1866 Mo (VF). 4 pieces in lot. SOLD AS IS/NO RETURNS.....[40.-80.]

REPUBLIC REALES

8 REALES

672. 1824 GoJM. KM-376.1. Hooked neck eagle. VERY GOOD.....[75.-150.]

ALAMOS, KM-377

673.P *****
1867 DL. VERY RARE date. Light scratches and nicks, VERY GOOD.....[1000.-2000.]

674. 1872 AM. Attractive VERY FINE-EXTREMELY FINE.....[30.-60.]

675. 1893 ML. Nicely toned, sharply struck, CHOICE BRILLIANT UNCIRCULATED....[75.-125.]

CATORCE, KM-377.1

676.P 1863 ML. VERY FINE.....[400.-600.]

CHIHUAHUA, KM-377.2

677.P *****
1831 MR. VERY RARE date. Several minor edge nicks, FINE/VERY FINE....[1500.-2500.]

678.P *****
1834 MR. VERY RARE date. Light scratches, FINE.....[1000.-1500.]

We want to make sure you receive all of our future catalogues.
Please send us a "CHANGE OF ADDRESS CARD" if you move.

679.	1844 RG. Toned VERY FINE	[35.-70.]
680.	8 Reales, 1846 RG. Toned VERY FINE	[35.-70.]
681.	1861 JC. Weakly struck reverse, lightly cleaned ALMOST UNCIRCULATED	[25.-50.]
682.	1857, 60, 61, & 63 JC. Average grade VERY FINE . 4 pieces in lot. SOLD AS IS/ NO RETURNS	[75.-150.]
CULIACAN, KM-377.3		
683.P	1847 CE. RARE date. VERY GOOD	[200.-400.]
684.	1854 CE. Sonora cap & eagle. Several planchet flaws, toned FINE	[100.-200.]
685.P	1865 CE. Several tiny flaws, lightly cleaned, attractive BRILLIANT UNCIRCULATED	[200.-300.]
686.	1865 CE. Several flaws and edge dings, VERY FINE	[50.-100.]

687.P	1866 CE. RARE and popular date. Several edge flaws, VERY FINE	[1000.-1500.]

688.	8 Reales, 1873 MP. tiny chopmarks and scratches, FINE	[40.-80.]
DURANGO, KM-377.4		
689.	1845/35 RM. Edge flaw, crude strike VERY FINE	[30.-60.]
690.P	1856 CP. SCARCE date. VERY FINE	[150.-250.]
691.	1858 CP. Nick in obverse field, light toning, ALMOST UNCIRCULATED	[75.-125.]
692.	1860 CP. Lightly cleaned, attractive ALMOST UNCIRCULATED	[40.-80.]
693.	1861 CP. Slightly weak strike, lightly toned ALMOST UNCIRCULATED	[40.-80.]

694.P	1874 JH. VERY RARE date. Initials "BHW" scratched in obverse field near edge. VERY GOOD	[1000.-2000.]

695.P	1880 TB. (8/7). VERY SCARCE date and exceptional condition. Slightly weak strike, beautifully toned, attractive ALMOST UNCIRCULATED	[500.-750.]
ESTADO DE MEXICO, KM-377.5		
696.P	1829 LF. Toned, nearly VERY FINE	[500.-700.]
697.P	1829 LF. VERY GOOD/FINE	[200.-400.]
GUADALAJARA, KM-377.6		
698.	1857 JG. VERY FINE	[75.-125.]
GUADALUPE Y CALVO, KM-377.7		
699.	1845 MP. Round tailed eagle. Light scratches on cap, FINE	[75.-125.]
700.	1849 MP. Small planchet flaws on both sides, VERY FINE	[100.-200.]
701.P	1850 MP. Nicely toned VERY FINE	[200.-300.]
702.	1850 MP. FINE	[100.-150.]

- GUANAJUATO, KM-377.8
703. 1868 YF. Toned, BRILLIANT UNCIRCULATED.....[30.-50.]
- HERMOSILLO, KM-377.9
704.P 1883 JA. Light corrosion on both sides, VERY FINE.....[100.-200.]
- MEXICO CITY, KM-377.10
705. 1824 JM. FINE.....[40.-80.]
706. 1833 MJ. Nice strike, ALMOST UNCIRCULATED.....[100.-150.]
- 707.P 1833 ML. VERY RARE date. Minor edge nicks, scratches reverse, VERY FINE.[500.-800.]
708. 1836 ML/F. FINE.....[50.-100.]
709. 1887 MH. BRILLIANT UNCIRCULATED.....[25.-50.]
710. 1887 MH. CHOICE BRILLIANT UNCIRCULATED.....[30.-60.]
- OAXACA, KM-377.11
711. 1862 O FR. VERY FINE.....[100.-150.]
712. 8 Reales, 1869 AE. Several edge bumps, sharply struck and nicely toned, attractive ALMOST UNCIRCULATED.....[50.-100.]
- POTOSI, KM-377.12
713. 1849. FINE.....[30.-50.]
- 714.P 1849/8 PS. RARE date. Scratch reverse, rough surfaces from corrosion, FINE.....[400.-600.]
- *****
715.P 1858 MC. RARE date. Small dig in cap, FINE-VERY FINE.....[500.-1000.]

- 716.P 1867 CA. RARE date. Small chopmarks, FINE.....[500.-1000.]
- *****
717.P 1867 LR. RARE date. Edge nick obverse, rough reverse, VERY FINE.....[500.-1000.]

- ZACATECAS, KM-377.13
718.P 1826 AO. Toned FINE.....[200.-300.]
719. 1866 VL. Contemporary forgery. RARE and popular. GOOD.....[25.-50.]
- *****
720.P 1867 JS. VERY RARE date. A few tiny chopmarks, FINE.....[2000.-3000.]

721. 1894 FZ. Lightly toned BRILLIANT UNCIRCULATED.....[25.-50.]
- MIXED LOTS
722. 1887 Mo (AU), 1888 Mo (Toned BU), & 1889 Mo (BU).....[50.-100.]
723. 1834 Go (VF), 1874/69 Mo (AU), 1843 Pi (VF), 1896 Zs (UNC), and a 1/2 R, 1848/7 Mo (AU). 5 pieces in lot. SOLD AS IS/NO RETURNS.....[40.-80.]

REPUBLIC DECIMALS

10 CENTAVOS

724. 1863 S.L.P. KM-401.2. "Eagle & Wreath". FINE.....[50.-100.]
725. 1867 Mo. KM-402. "Cap & Rays". VERY FINE.....[30.-50.]
726. Go: 1887 & 1889; MO: 1893 & 1904. 4 pieces in lot. KM-403.5 & KM-403.7.
All are BRILLIANT UNCIRCULATED.....[50.-100.]

50 CENTAVOS

727. 1880 CnD. KM-407.2. Lightly cleaned EXTREMELY FINE.....[25.-50.]

1 PESO

728. 1873 CH M. KM-408. Lightly cleaned EXTREMELY FINE.....[25.-50.]
- 729.P 1871 DoP. KM-408.2. Lightly toned, nearly full mint luster, nicely struck
and attractive. CHOICE ALMOST UNCIRCULATED.....[200.-300.]
730. 1873 DoP. KM-408.2. Several minor rim nicks, VERY FINE-EXTREMELEY FINE...[25.-50.]
731. 1872 GaC. KM-408.3. EXTREMELY FINE.....[50.-100.]
732. 1873 GoS. KM-408.4. Light scattered bagmarks, lightly cleaned, sharply
struck BRILLIANT UNCIRCULATED.....[100.-200.]
- 733.P 1873 MoM. KM-408.5. Sharply struck, lightly toned BRILLIANT
UNCIRCULATED.....[150.-250.]
- *****
- 734.P 1871 OaE. KM-408.6. Sharply struck, light toning, CHOICE BRILLIANT
UNCIRCULATED.....[500.-700.]

735. 1902 CNJQ. KM-409. Sharply struck, CHOICE BRILLIANT UNCIRCULATED.....[75.-125.]
736. 1905 CnRP. KM-409. Sharply struck, lightly cleaned ALMOST UNCIRCULATED..[50.-100.]
737. 1905 CnP. KM-409. Sharply struck, lightly cleaned, EXTREMELY FINE-
ALMOST UNCIRCULATED.....[40.-70.]
738. 1898 GoRS. KM-409.1. BRILLIANT UNCIRCULATED.....[25.-50.]
739. 1904 ZsFZ. KM-409.3. Slightly weak strike, lightly toned BRILLIANT
UNCIRCULATED.....[40.-70.]
- MIXED LOT
740. 1, 5, & 50 Centavos and 1 Peso. Grades VERY FINE to ALMOST UNCIRCULATED.
Catalogue value of more than \$200. 9 pieces in lot. SOLD AS IS/
NO RETURNS.....[75.-150.]

PLEASE NOTE:

A 10% buyer's charge will be added to all lots purchased.

TWENTIETH CENTURY

CENTAVO

741. 1920. KM-415. Nice strike, traces of mint luster, brown **ALMOST UNCIRCULATED**.....[100.-200.]

2 CENTAVOS

742.P 1922. KM-419. **VERY RARE** grade for this date. Needle sharp strike, small edge bump reverse, **EXTREMELY FINE**.....[800.-1200.]

743. 1935. KM-419. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.....[100.-150.]

5 CENTAVOS

744. 1914. KM-421. (T-I). Sharply struck **BRILLIANT UNCIRCULATED**.....[30.-50.]
745. 1914. KM-422. (T-II). Sharply struck, reddish-brown **UNCIRCULATED**.....[100.-150.]
746. 1914. KM-422. (T-II). Sharp strike, mint luster, red and brown **UNCIRCULATED**.....[100.-150.]
- 747.P 1919. KM-422. Sharply struck, red and brown **ALMOST UNCIRCULATED**.....[300.-500.]
748. 1929. KM-422. Needle sharp strike, red and brown **UNCIRCUALTED**.....[50.-100.]
- 749.P 1931. KM-422. **RARE** date. Several tiny edge nicks, nice **VERY FINE**.....[500.-700.]
750. 1942. KM-424. (T-IV). Nice strike, red and brown **UNCIRCULATED**.....[150.-200.]
751. 1942. KM-424. (T-IV). Sharp strike, toned brown, **UNCIRCULATED**.....[100.-150.]
752. 1954. KM-426. (No dot). Sharp strike, several tiny carbon spots, **BRILLIANT UNCIRCULATED**.....[100.-150.]

10 CENTAVOS

753. 1912. KM-428. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.....[75.-125.]
- 754.P 1920. KM-430. Sharply struck, red and brown **ALMOST UNCIRCULATED**.....[75.-125.]
755. 1921. KM-430. **EXTREMELY FINE**.....[30.-60.]
756. 1921. KM-430. Sharply struck, brown **ALMOST UNCIRCULATED**.....[300.-400.]
757. 1937. KM-432. Lightly toned **BRILLIANT UNCIRCULATED**.....[150.-200.]

20 CENTAVOS

758. 1908. KM-435. Weakly struck, **EXTREMELY FINE**.....[75.-125.]
- 759.P 1920. KM-437. Sharply struck, red and brown **ALMOST UNCIRCULATED**.....[50.-100.]
760. 1935. KM-437. Sharply struck, red and brown **UNCIRCULATED**.....[25.-50.]

50 CENTAVOS

761. 1908. KM-445. **VERY FINE**.....[30.-50.]
762. 1916. KM-445. **EXTREMELY FINE**.....[40.-60.]
763. 1918. KM-445. **CHOICE ALMOST UNCIRCULATED**.....[75.-125.]
764. 1920. KM-447. Sharply struck, frosty, and exceptionally choice. **BRILLIANT UNCIRCULATED**.....[100.-150.]
765. 1977. KM-452. **VERY SCARCE. BRILLIANT UNCIRCULATED**.....[25.-50.]
- PESO**
766. 1910. KM-453. **ALMOST UNCIRCULATED**.....[40.-60.]
- 767.P 1912. KM-453. Lightly toned **CHOICE BRILLIANT UNCIRCULATED**.....[300.-400.]
768. 1913. KM-453. **BRILLIANT UNCIRCULATED**.....[100.-150.]
- 2 PESOS**
- 769.P 1921. KM-462. Lightly toned, nice **ALMOST UNCIRCULATED**.....[75.-125.]

5 PESO

770. 1954. KM-467. A few bagmarks, lightly toned **BRILLIANT UNCIRCULATED**.....[50.-70.]

PROOF SET

771. Eight piece **PROOF** set, 1982-83. KM-PS1. In original case of issue with serial numbered certificate from the Mexico City mint. Set contains 7 copper-nickel coins (20 Centavos, 1983; 50 Centavos, 1983; 1 Peso, 1983; 5 Pesos, 1982; 10 Pesos, 1982; 20 pesos, 1982; and 50 pesos, 1983) Plus a silver Onza. Mintage of only 1000 sets. All eight coins are **GEM CAMEO FROSTED PROOF**.....[400.-600.]

MIXED LOTS

772. 10, 20, & 50 Centavos plus a 1 Peso, 1923. Grades **VERY FINE** to **BRILLIANT UNCIRCULATED**. KM catalogue value of about \$250. Nice lot, includes 20 Centavos 1908 & 1912. 7 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]
773. 20th Century plus 3 Republic 8 Reales. Mainly common silver crowns. KM catalogue value of about \$100. 14 pieces in lot. **SOLD AS IS/NO RETURNS**.....[35.-70.]
774. Minors. 1913-1935. Nice lot, includes some scarce dates and is mainly high grade. Grades **VERY GOOD** to **UNCIRCULATED**. KM catalogue value of about \$600. 9 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-400.]

PROCLAMATIONS & MEDALS

775. Collection of ten gilt bronze proclamation and other medals, all by Geronimo Antonio Gil who was the principal coin engraver and medalist of the Mexico City mint during the latter part of the 18th Century. This collection is housed in an old plush lined wooden case and is a very nice representative sampling of the works of Gil. Listed by Grove number, the following medals are in this collection: K-80b; C-21b; C-33b; C-76; C-94a(2), C-153a, C-176a, C-260b & C-265a. This is a rare opportunity to obtain at one time such a nice collection from this gifted artist. Average grade **EXTREMELY FINE**. From our Sale #24 where it realized \$2,100.....[1500.-2500.]

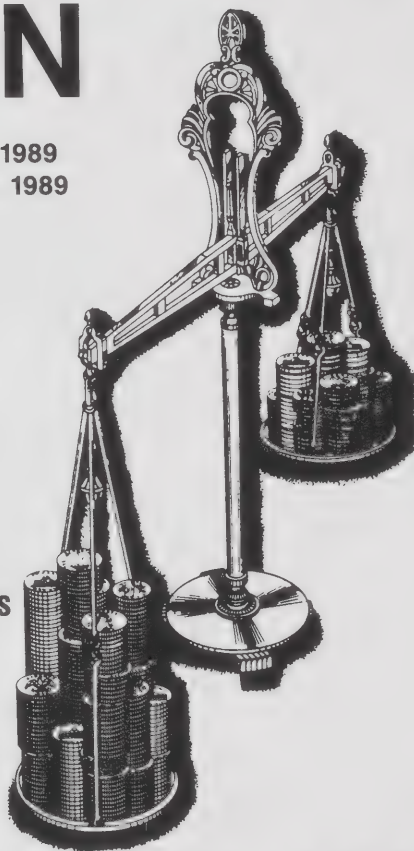
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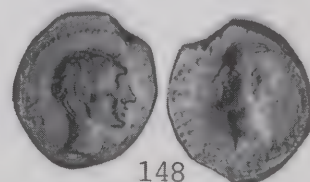
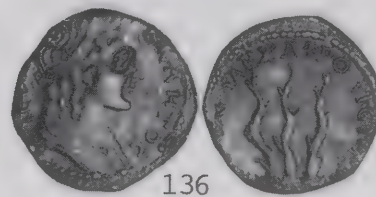
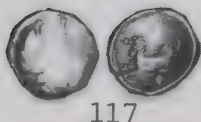
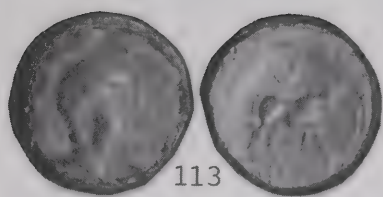
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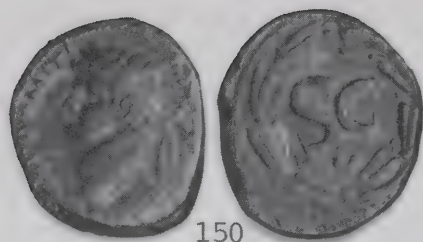
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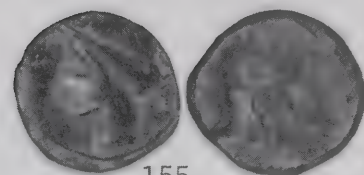
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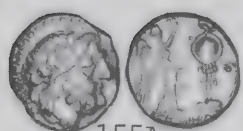
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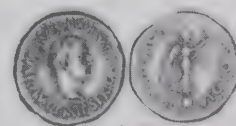
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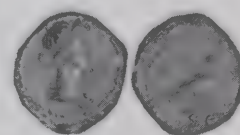
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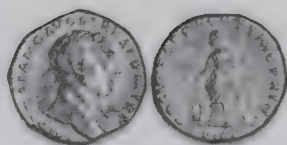
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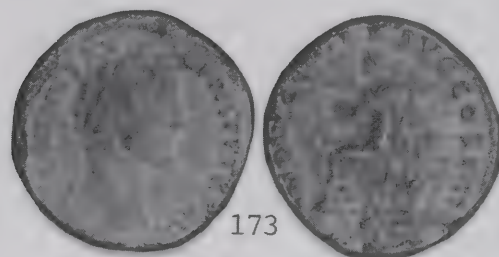
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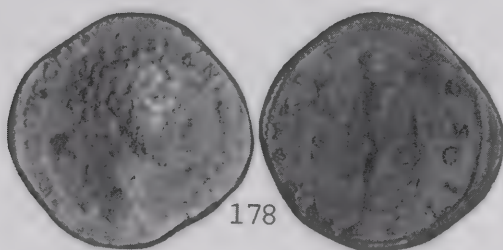
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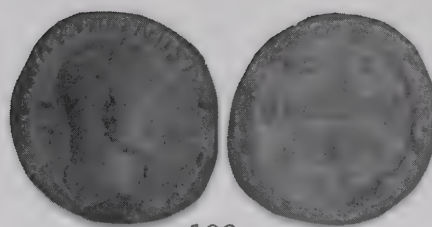
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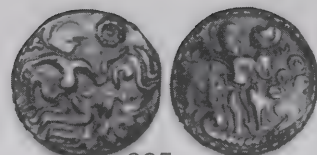
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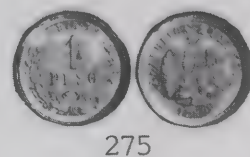
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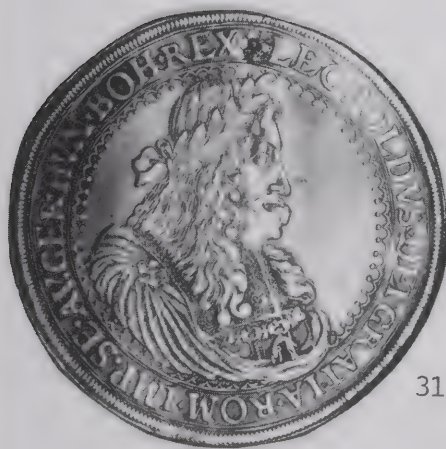
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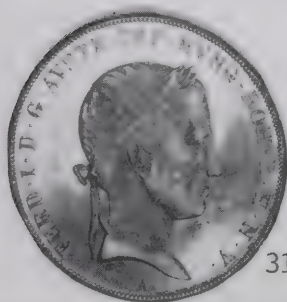
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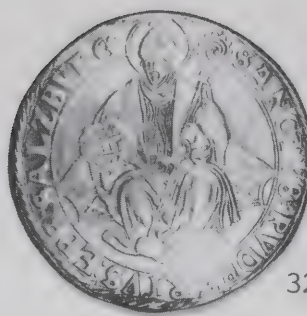


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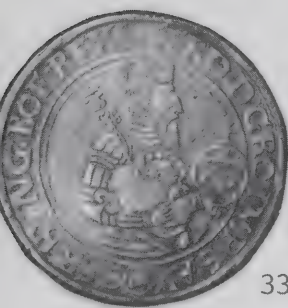
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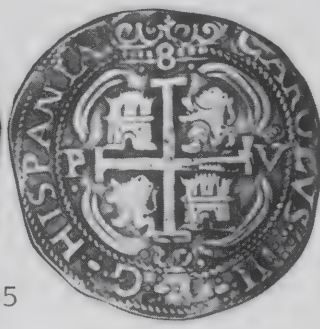
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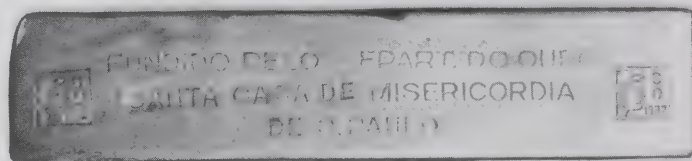
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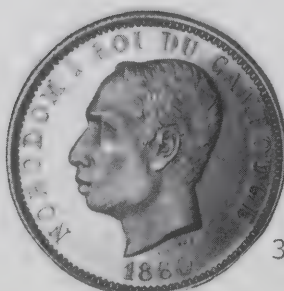
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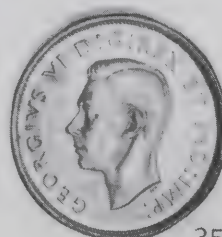
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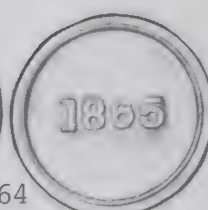
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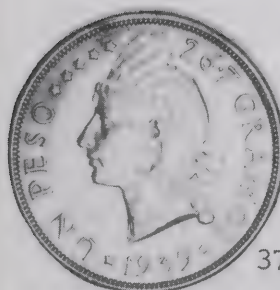
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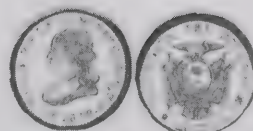
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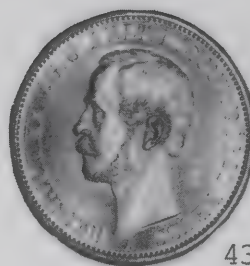
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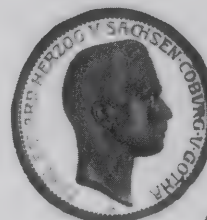
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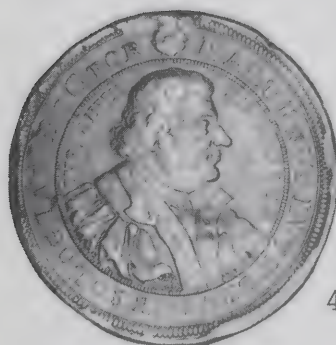
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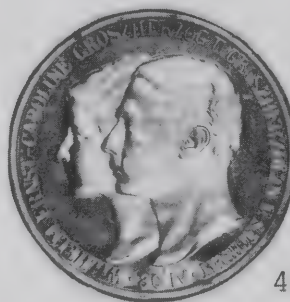
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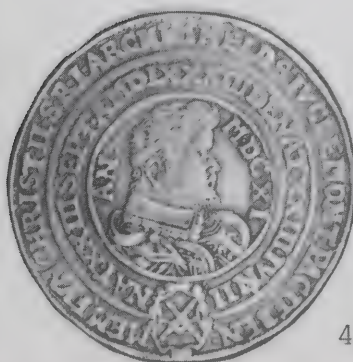
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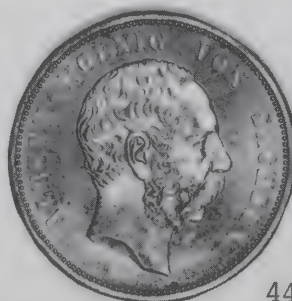
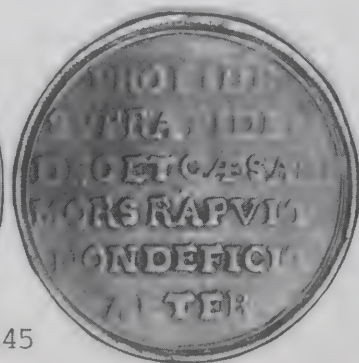
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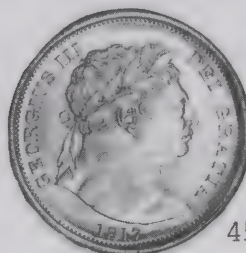
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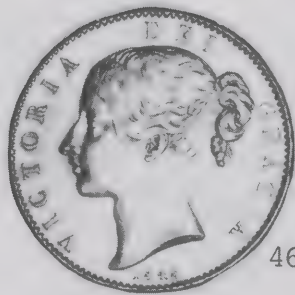
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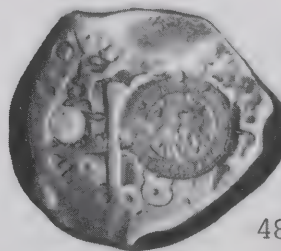
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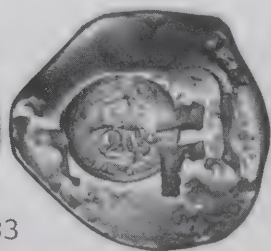
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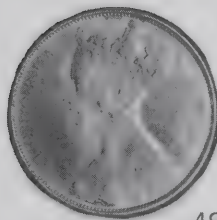
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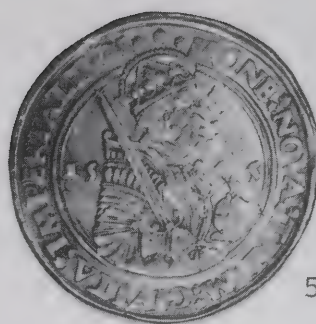
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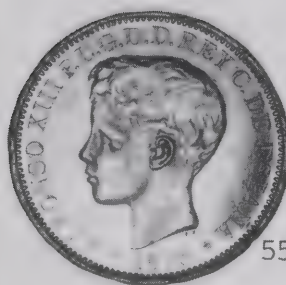
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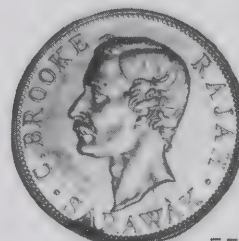
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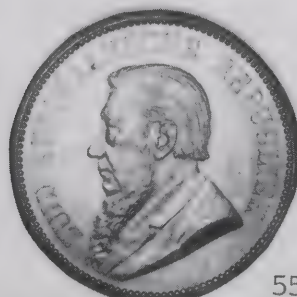
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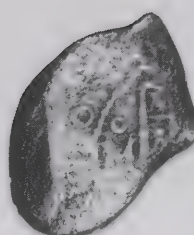
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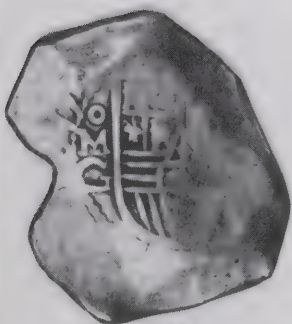
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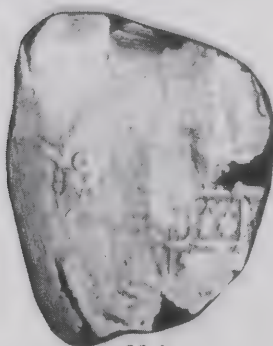
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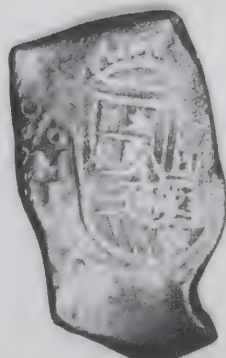
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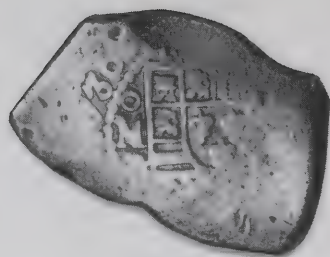
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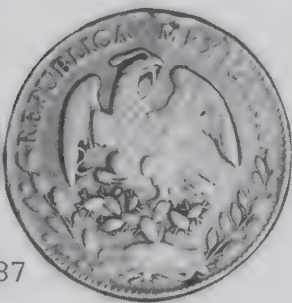
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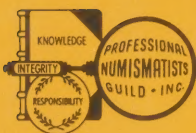
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